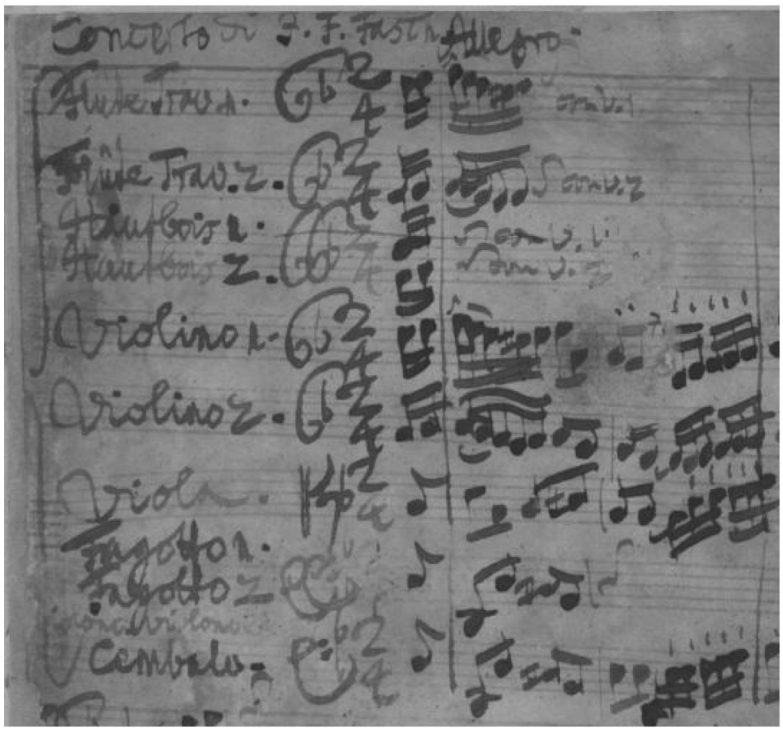
BAROQUEMUSIC.IT - JFF031110

JOHANN FRIEDRICH FASCH

CONCERTO FaWV L: d7

A 2 FLAUTI TRAVERSIERI, 2 OBOI, 2 VIOLINI, VIOLA, 2 FAGOTTI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flûte Trav. 1

Flûte Trav. 2

Hautbois 1

Hautbois 2

Violino 1

Violino 2

Viola

Fagotto 1

Fagotto 2

Violoncello Violone e Cembalo

5

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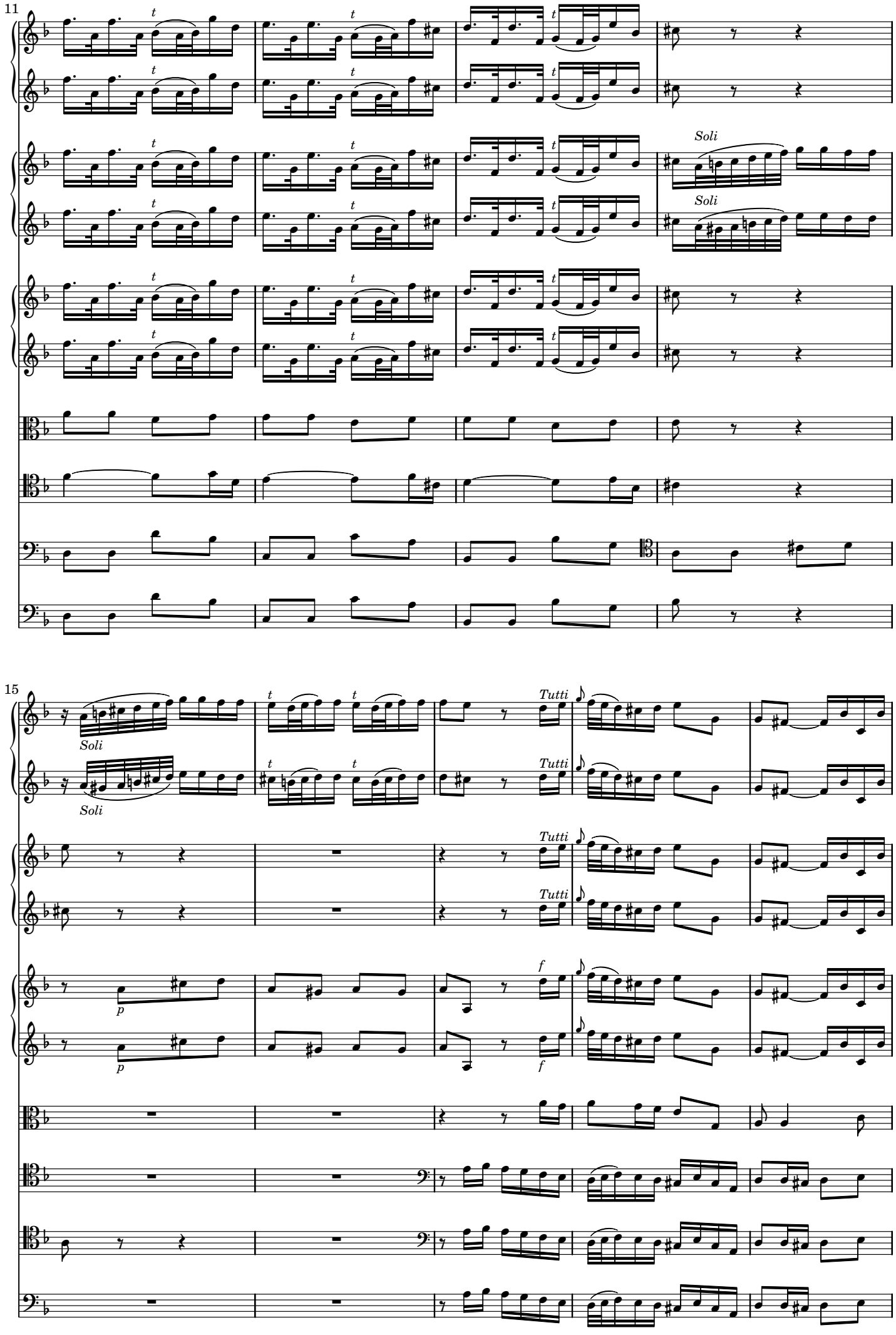

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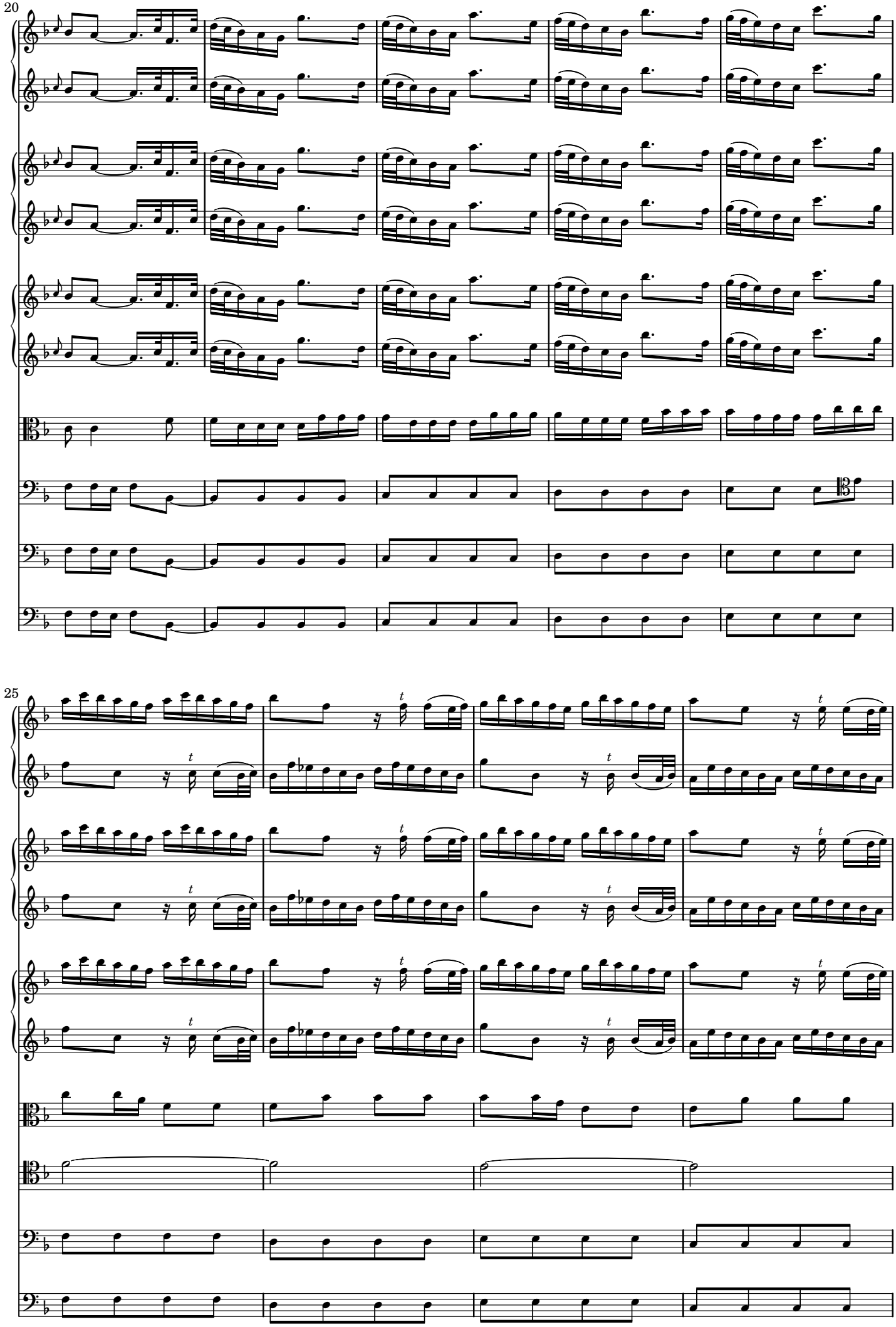

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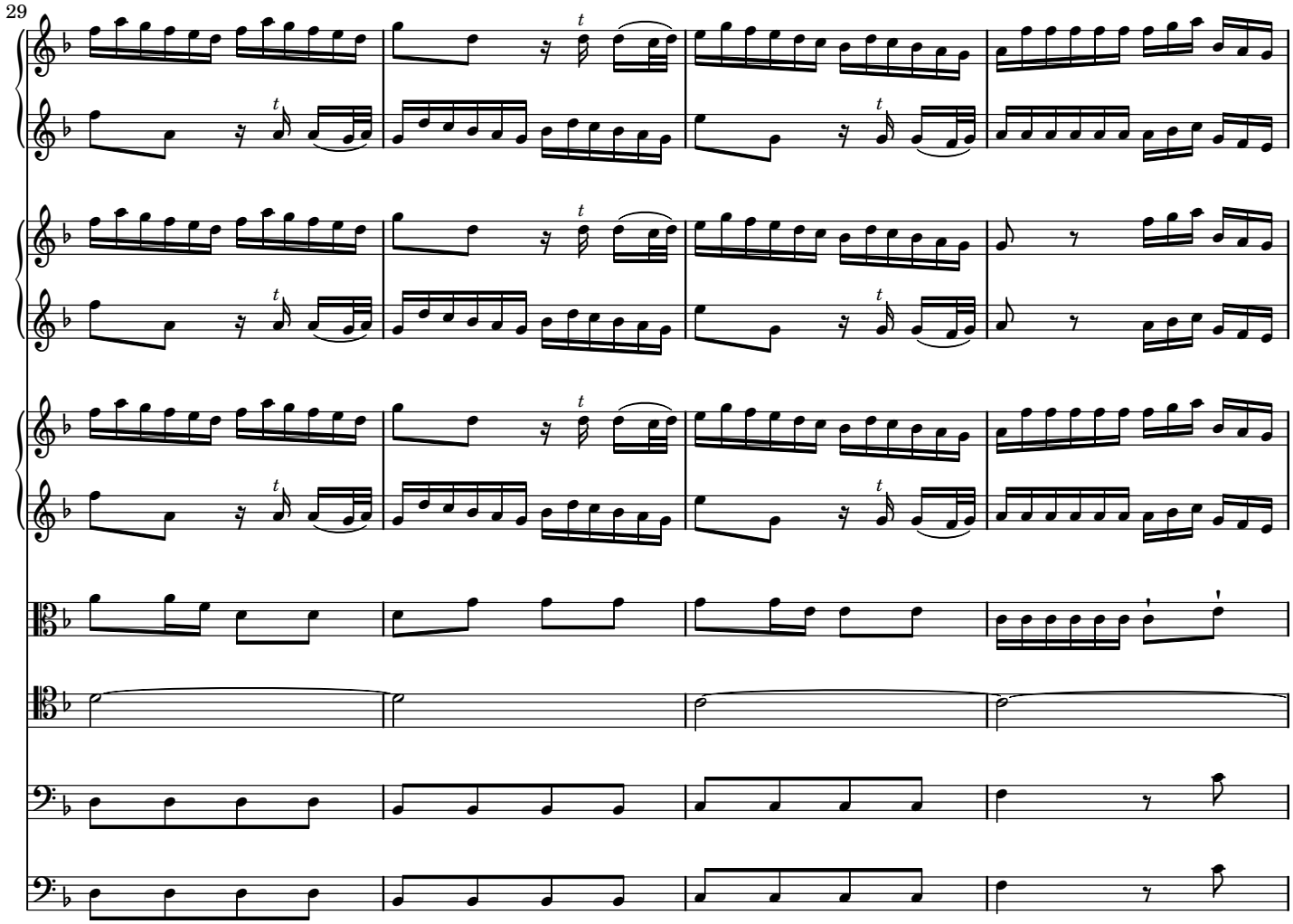

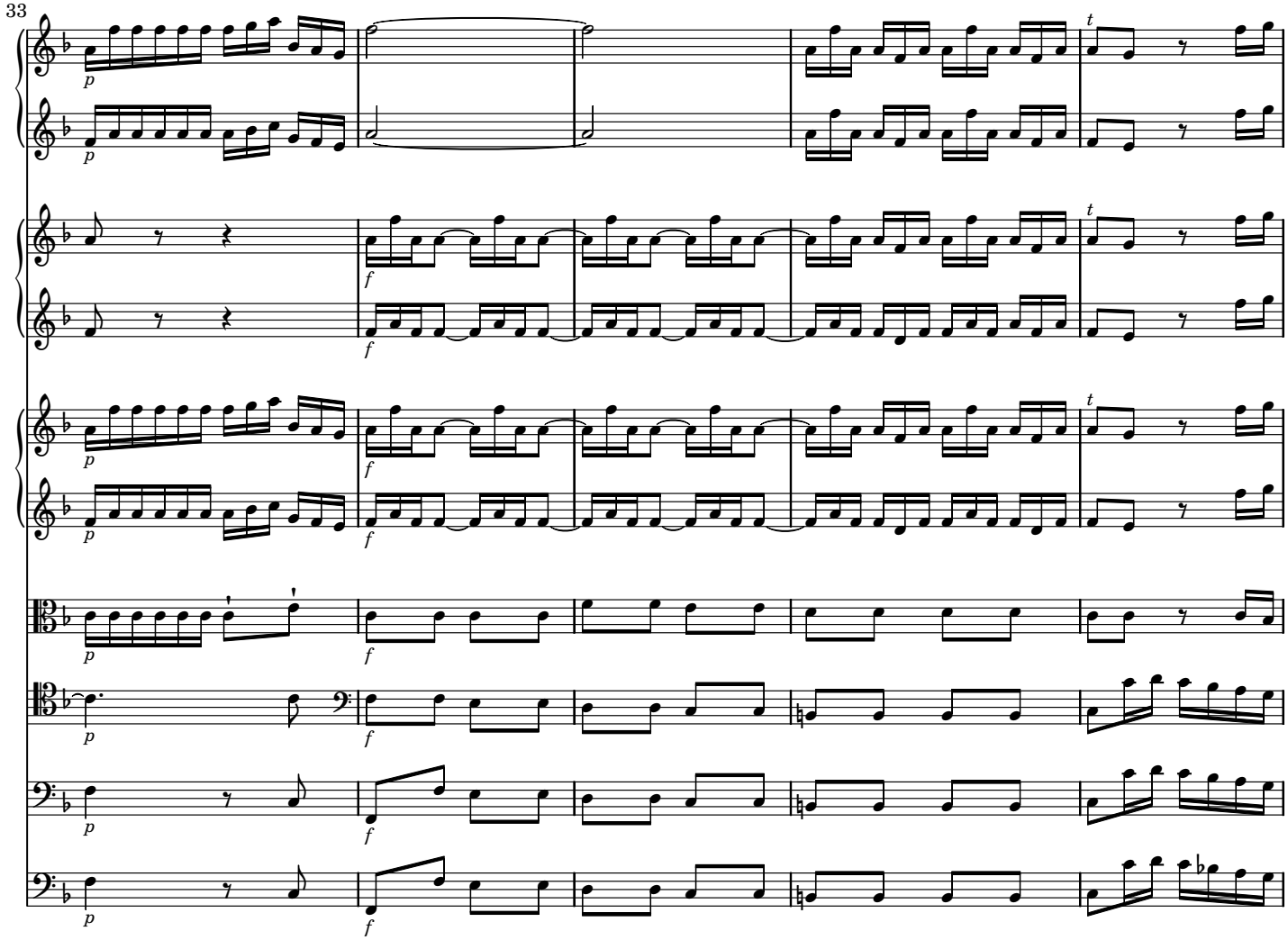

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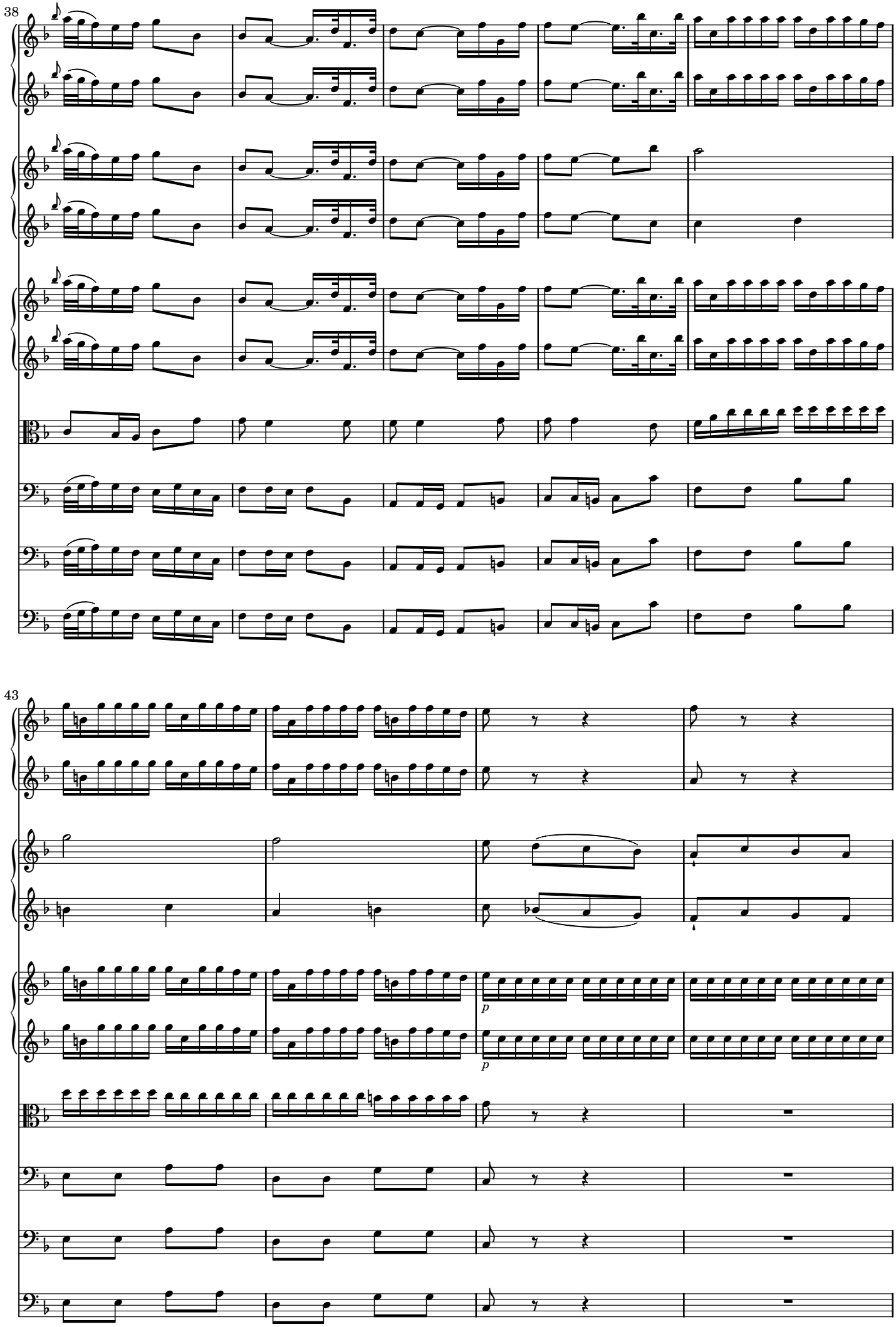

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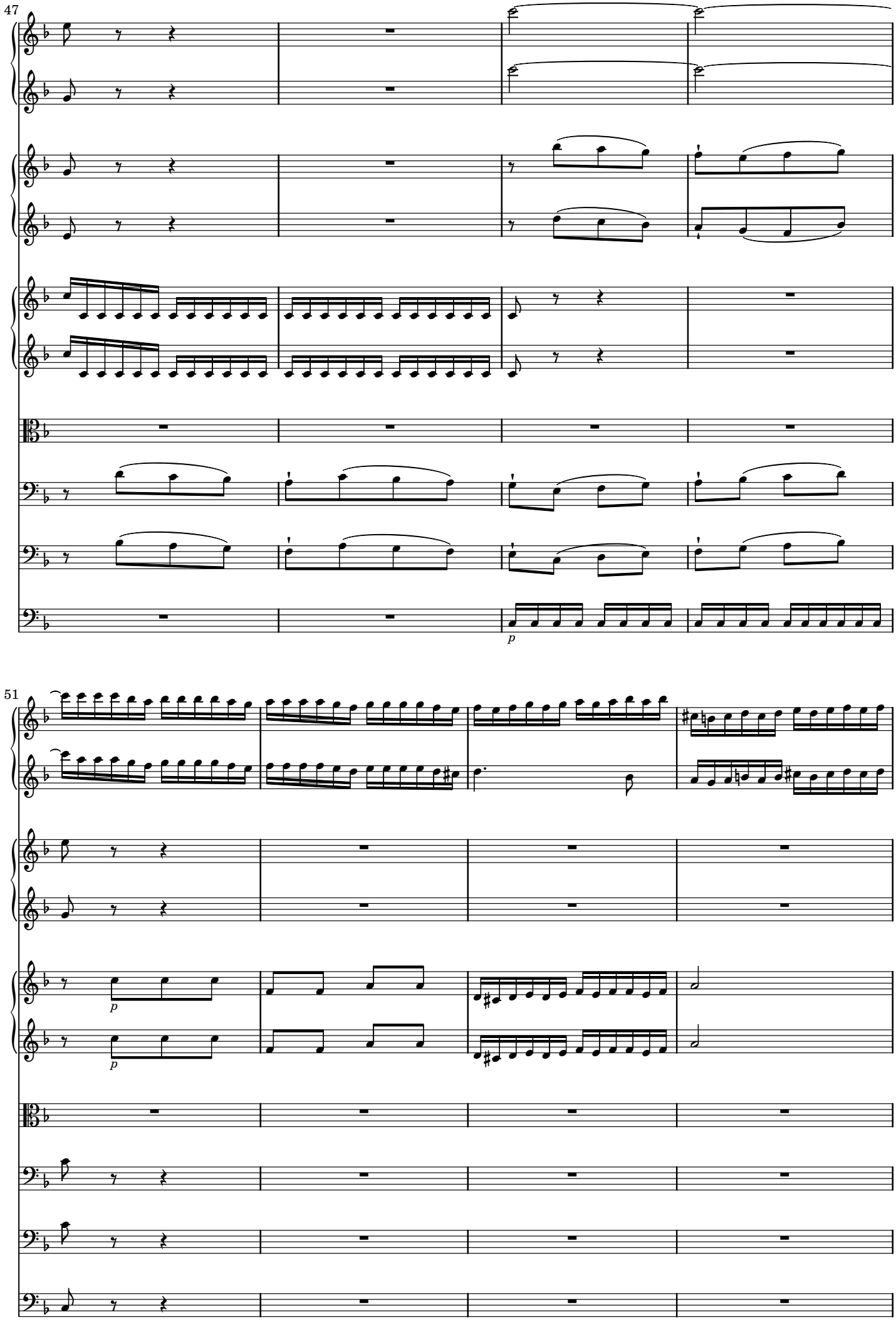

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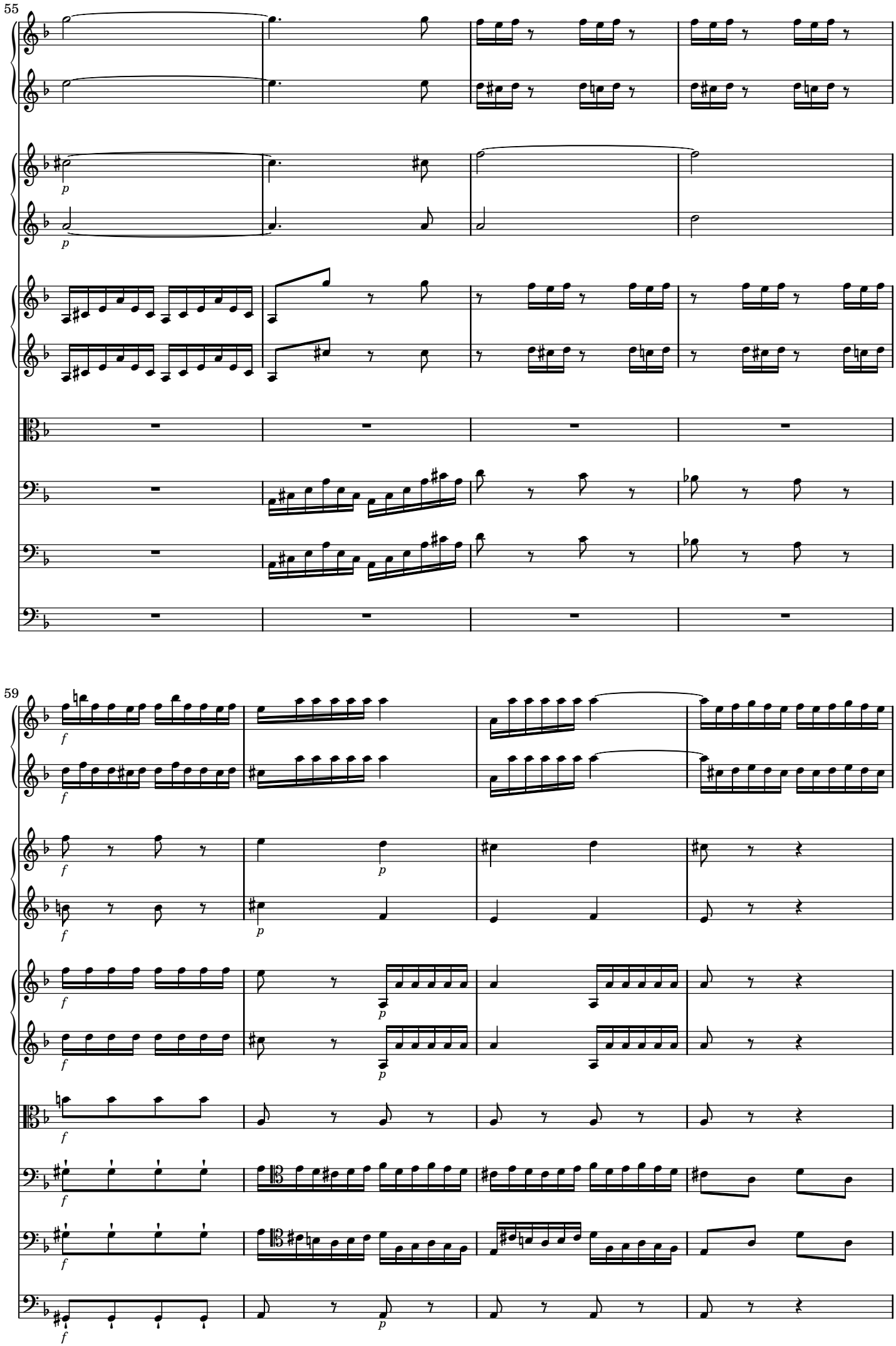

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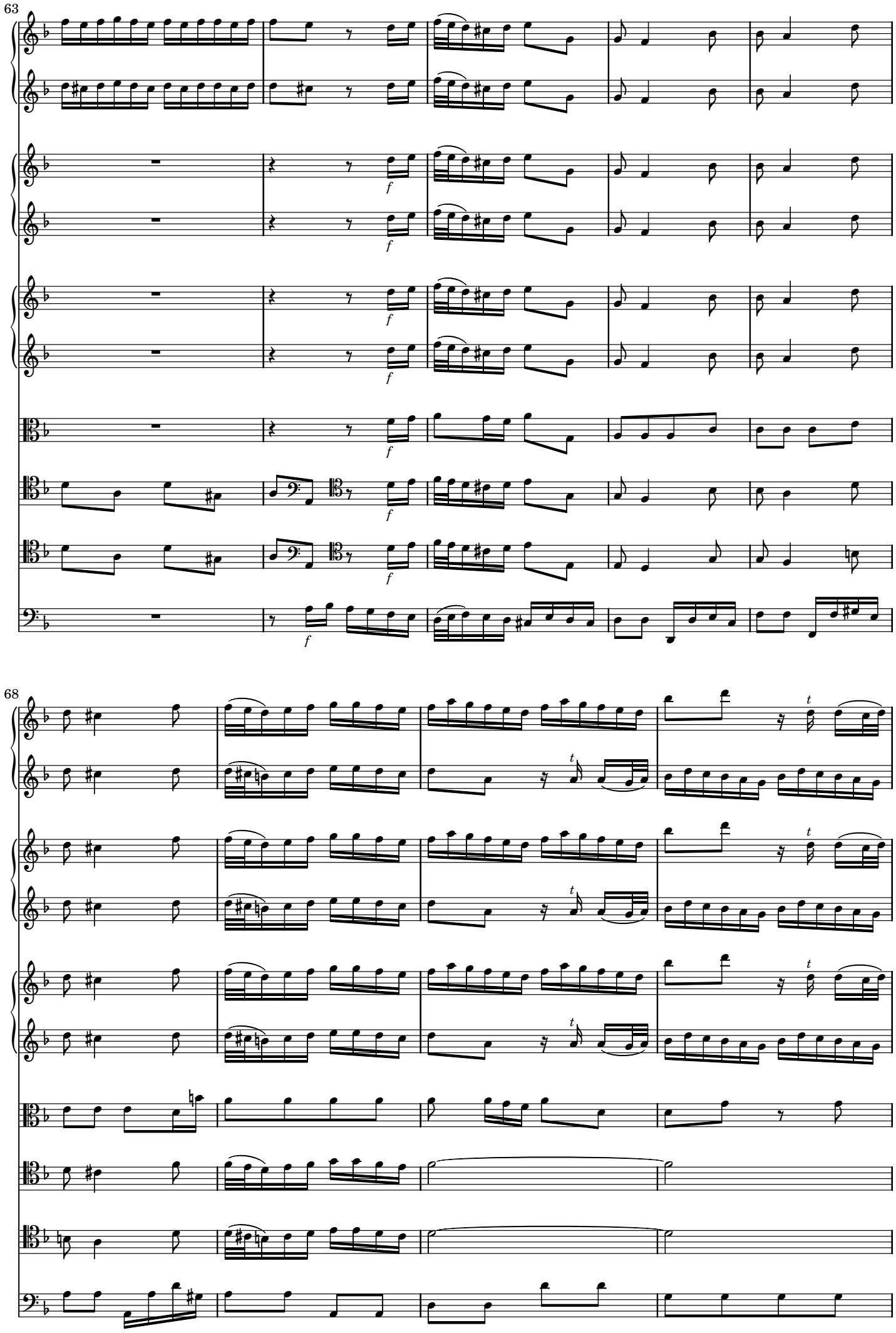

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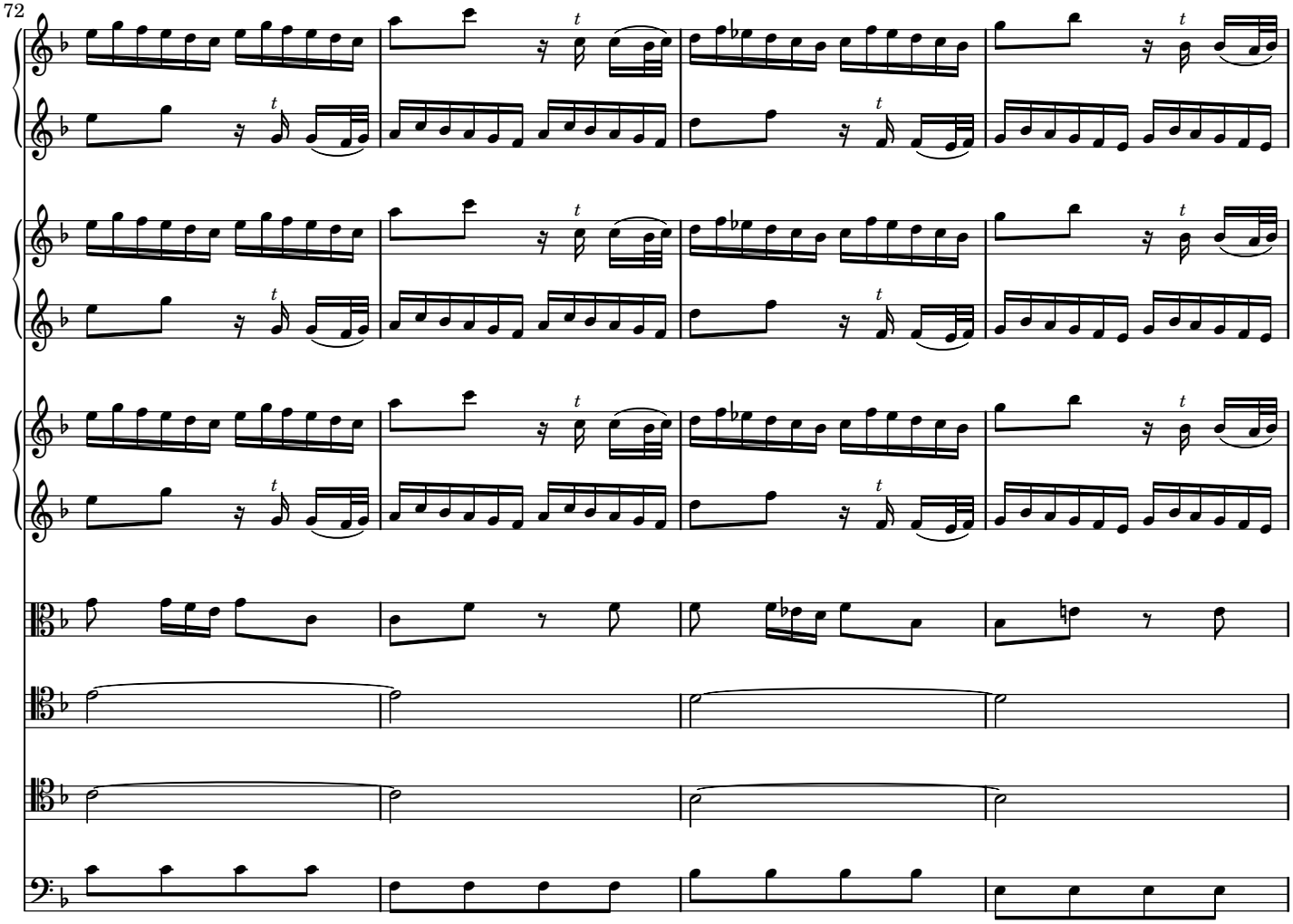

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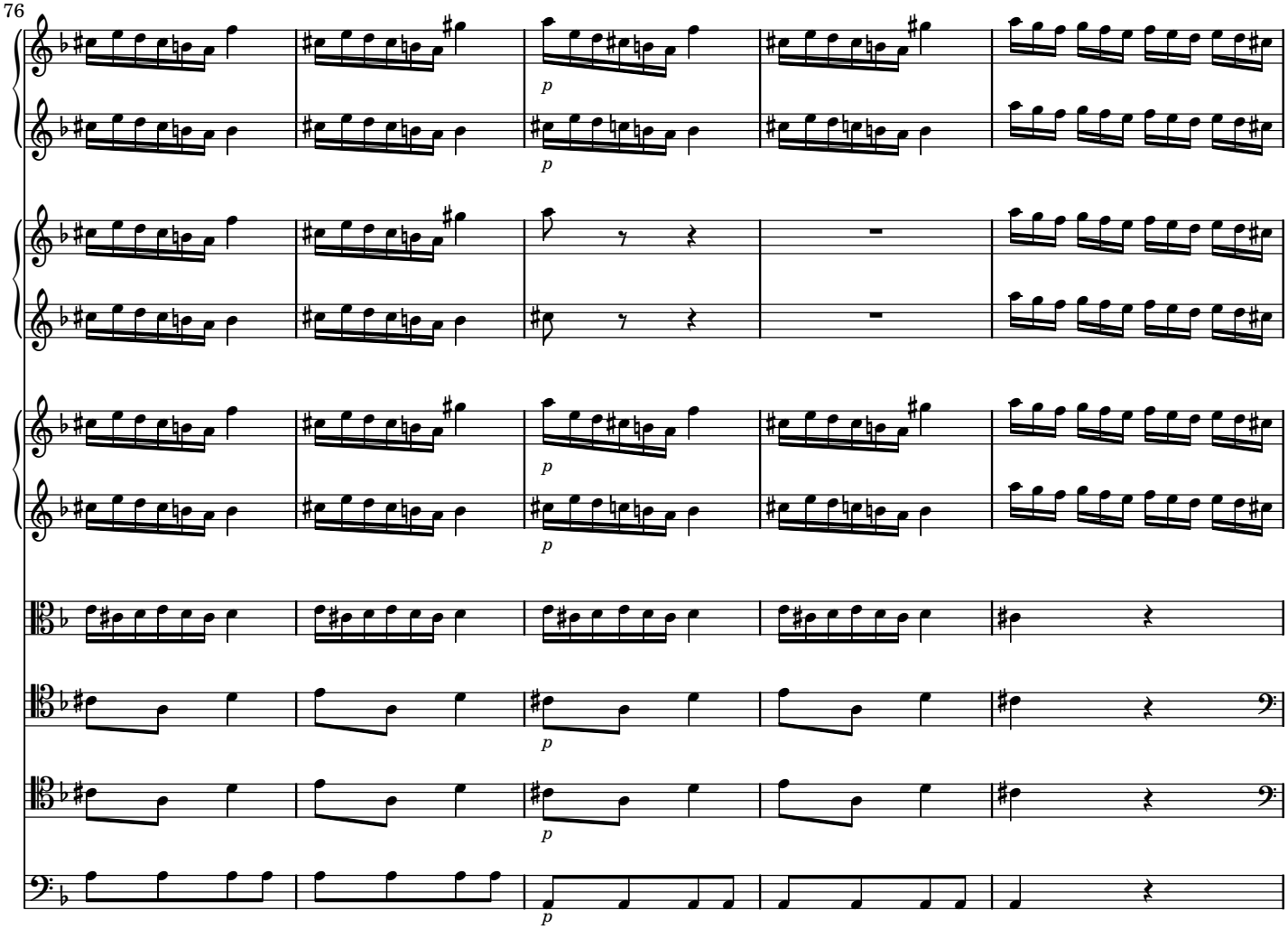

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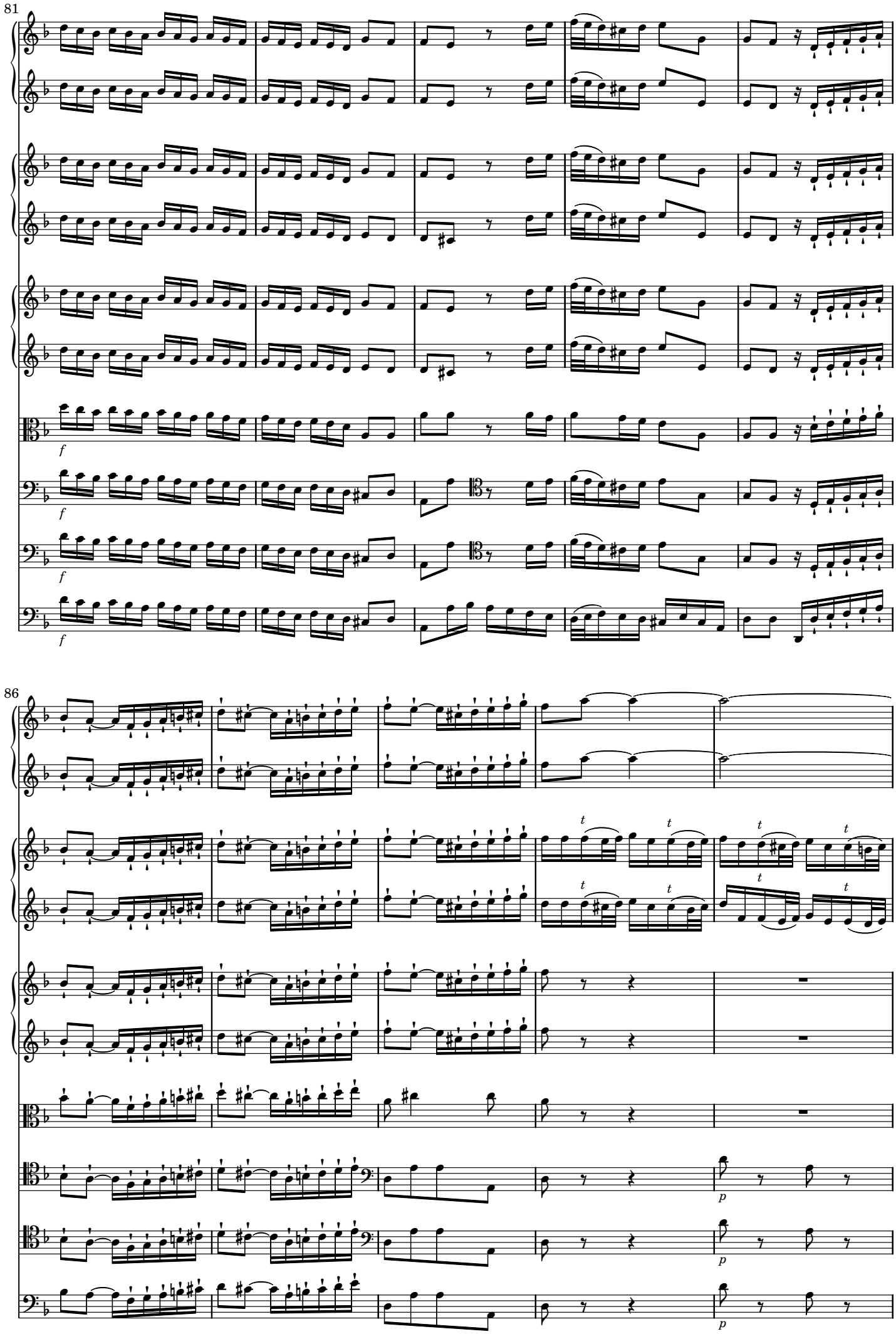

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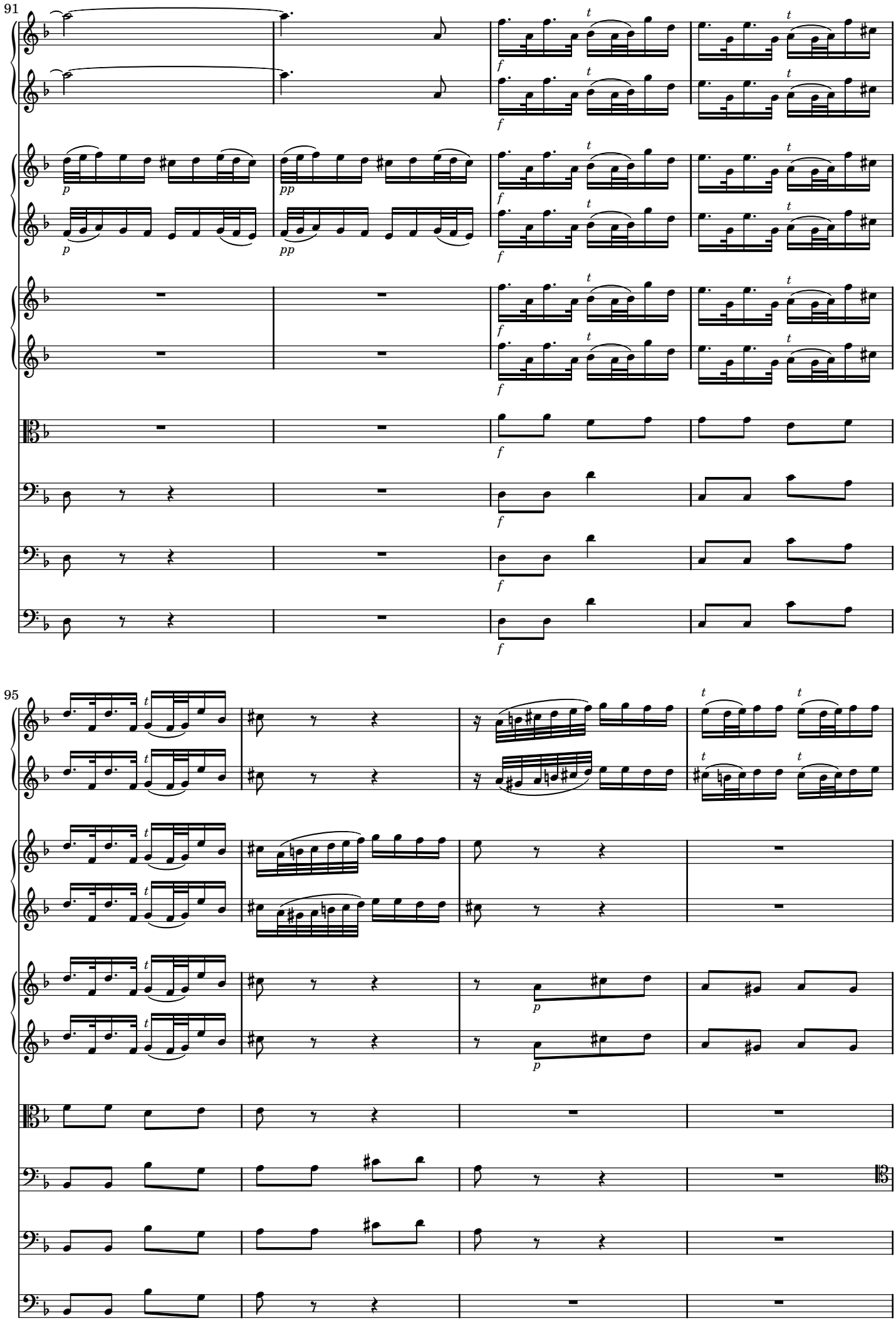

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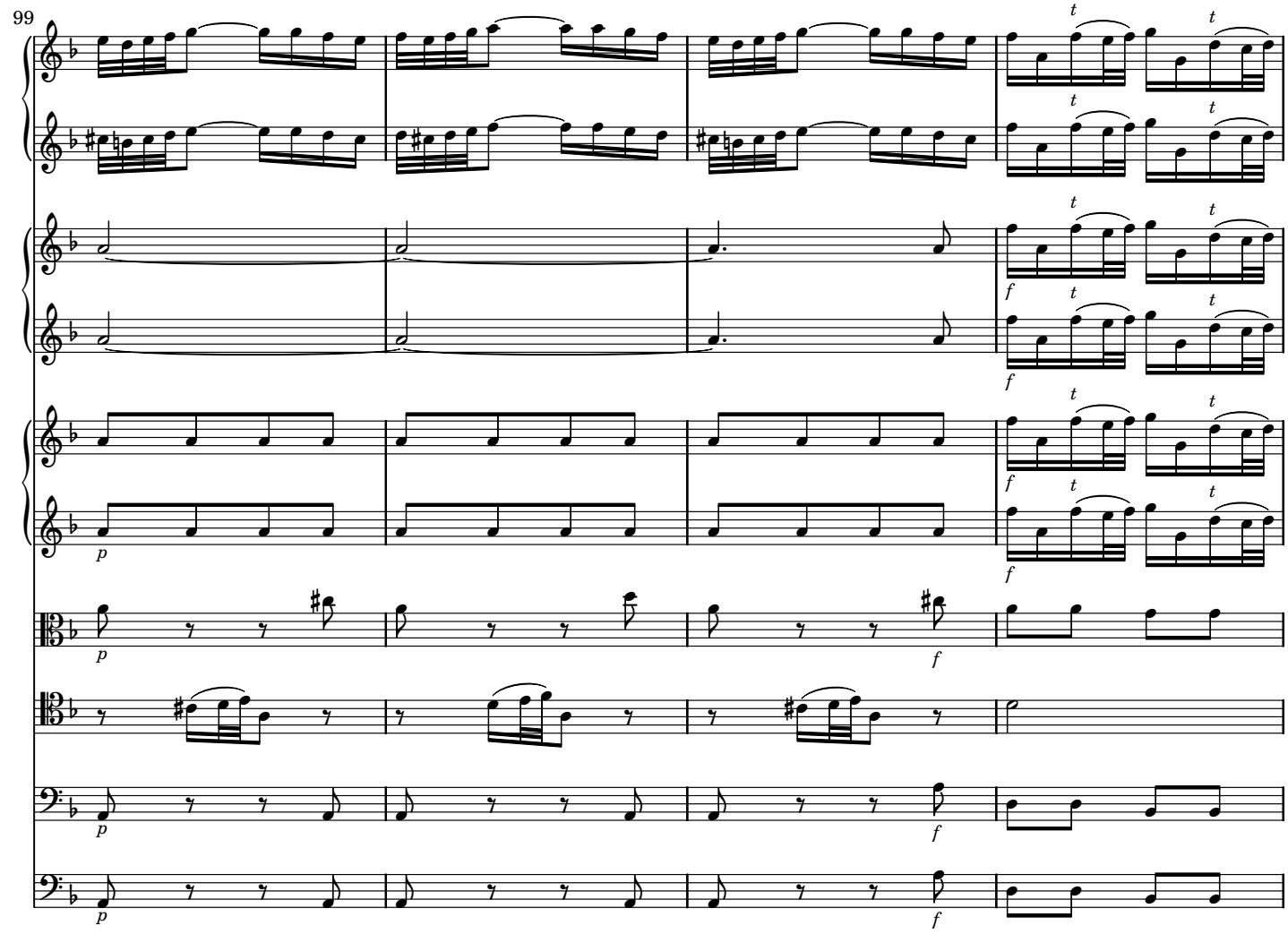

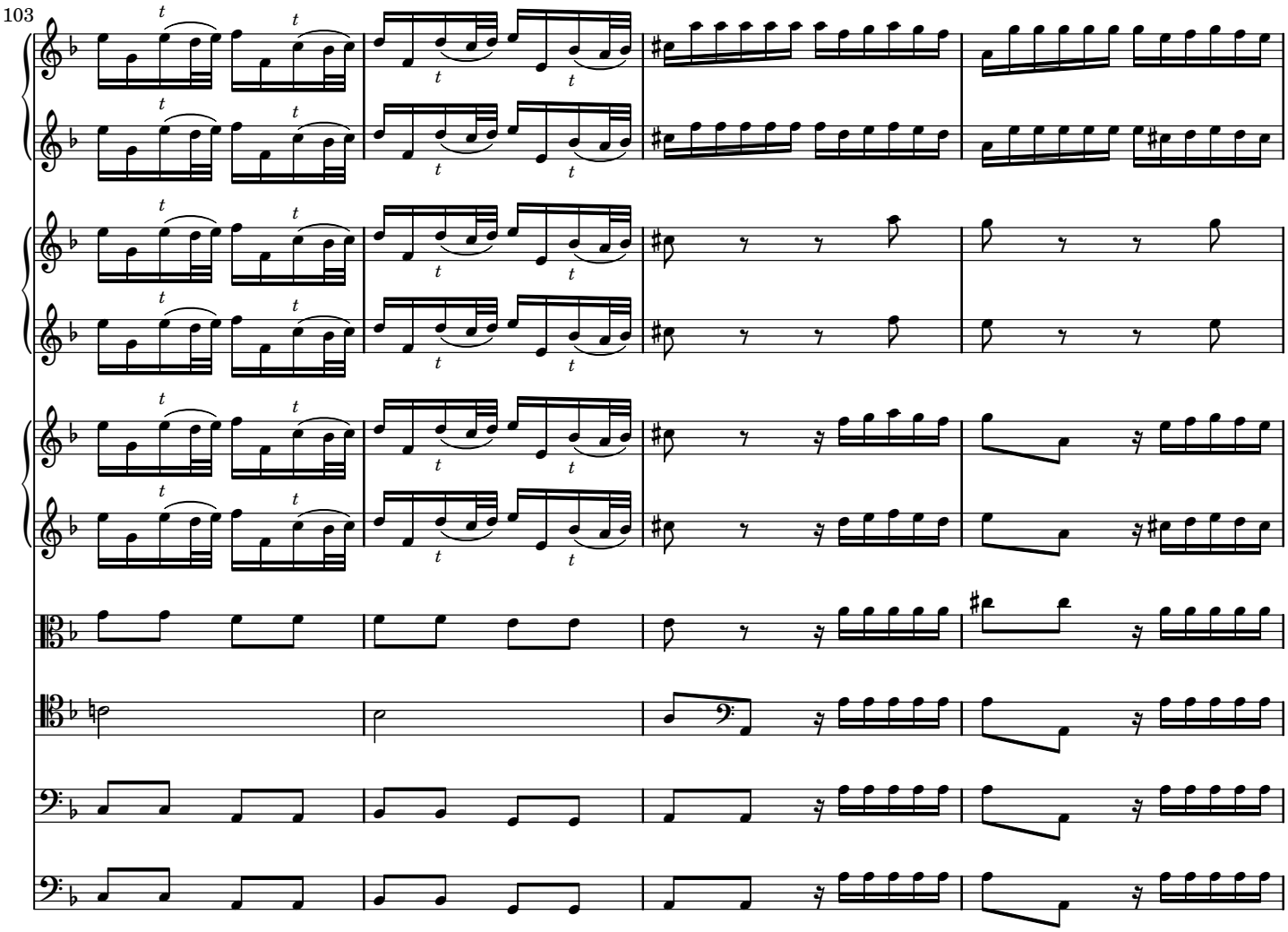

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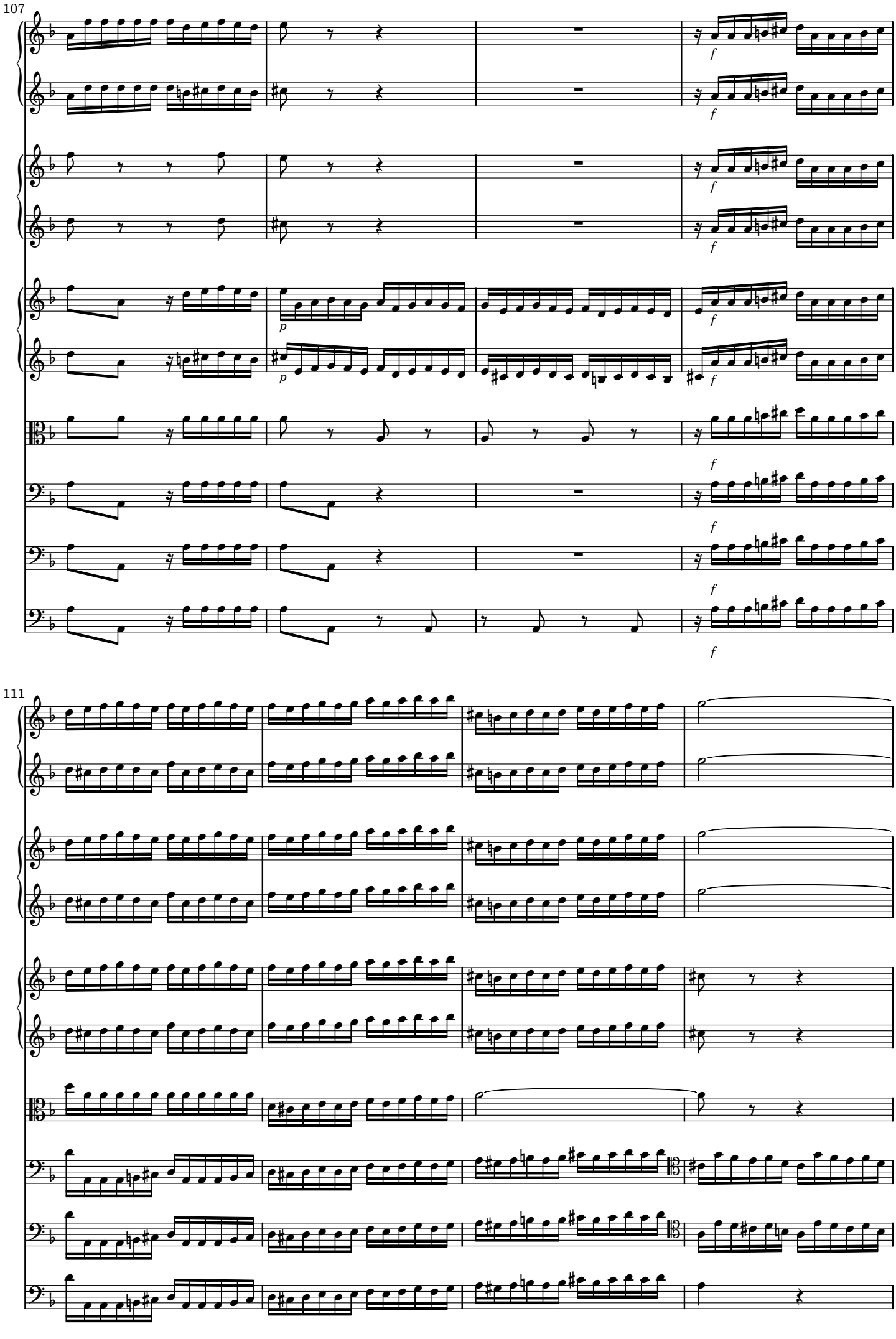

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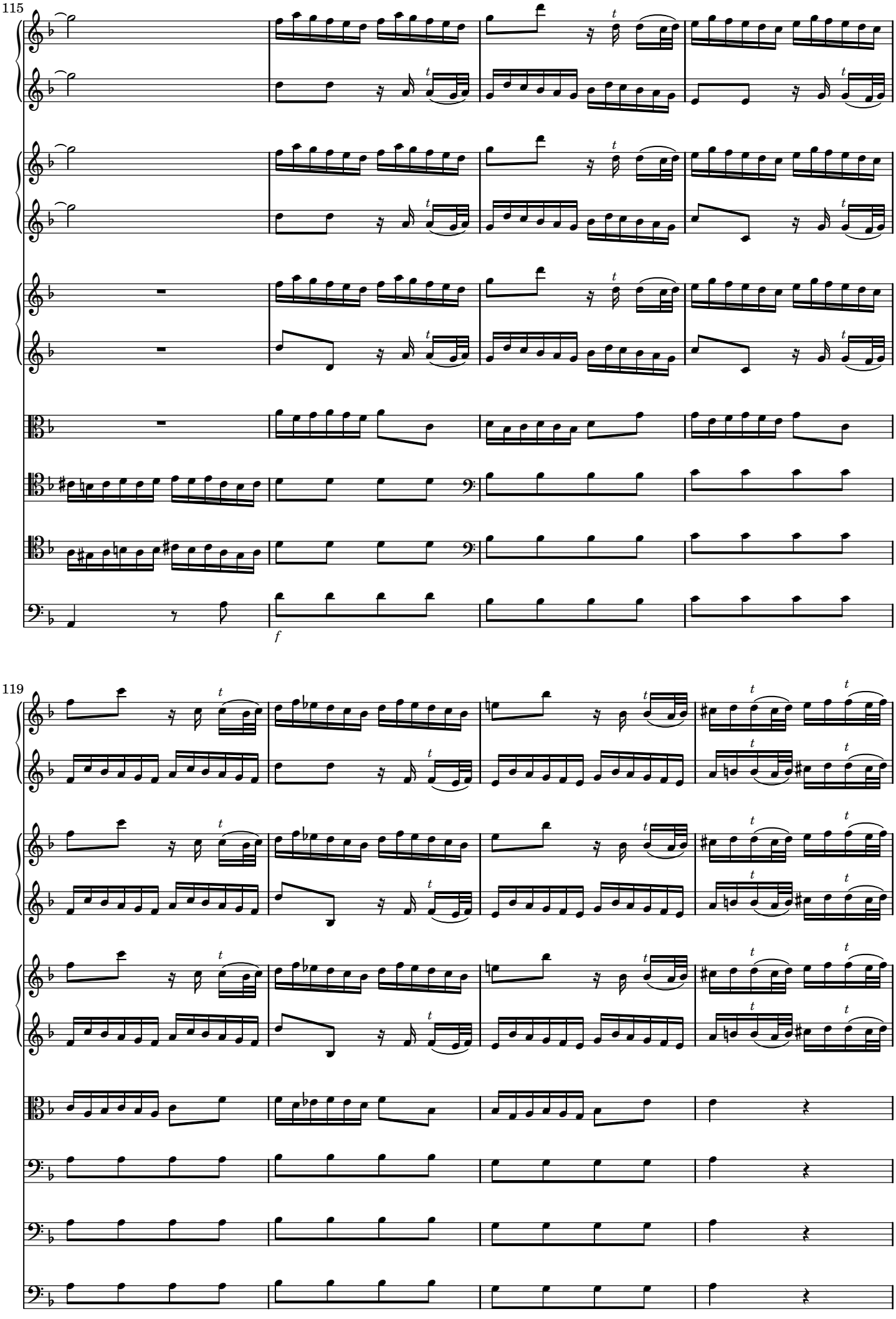

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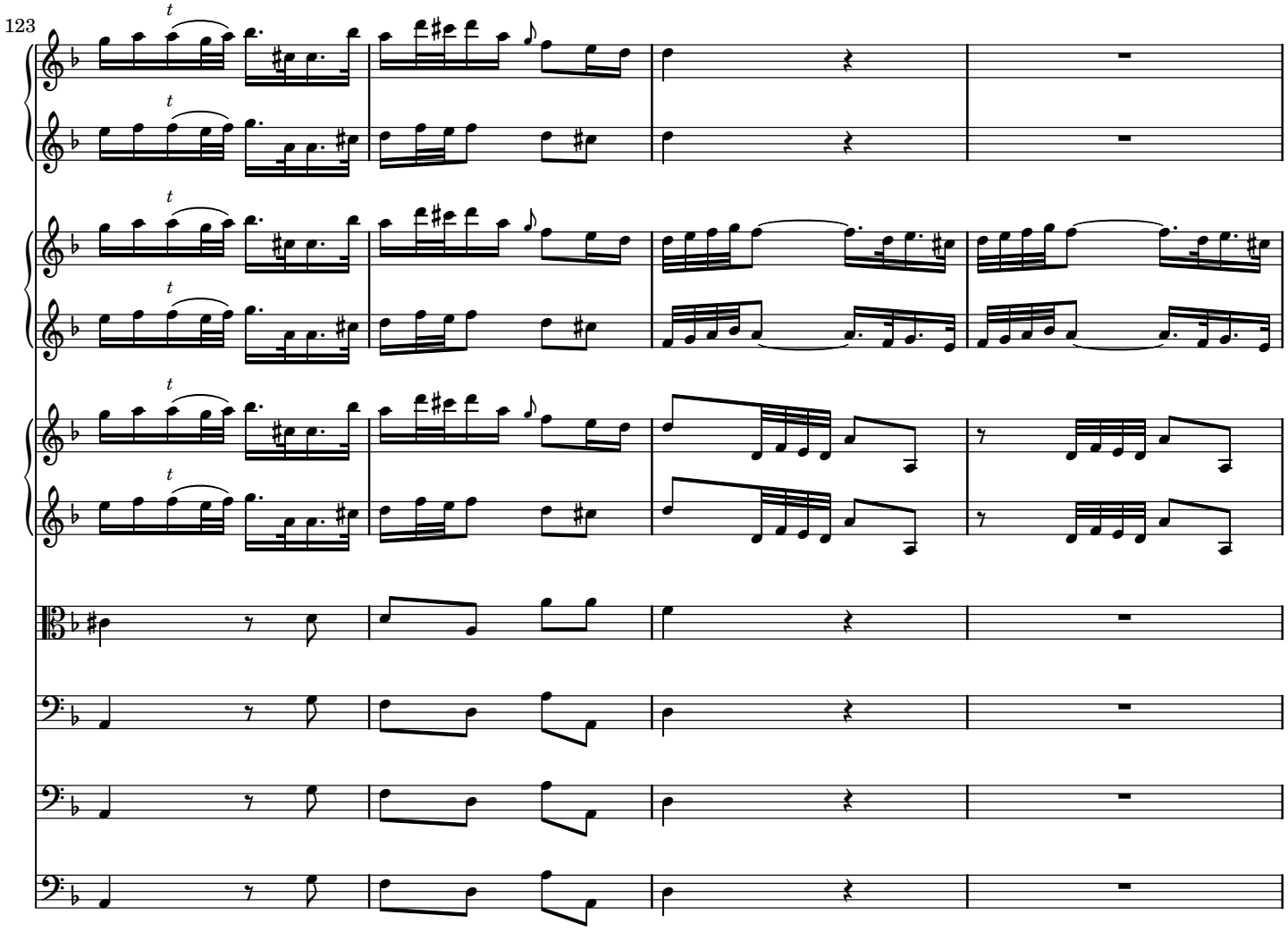

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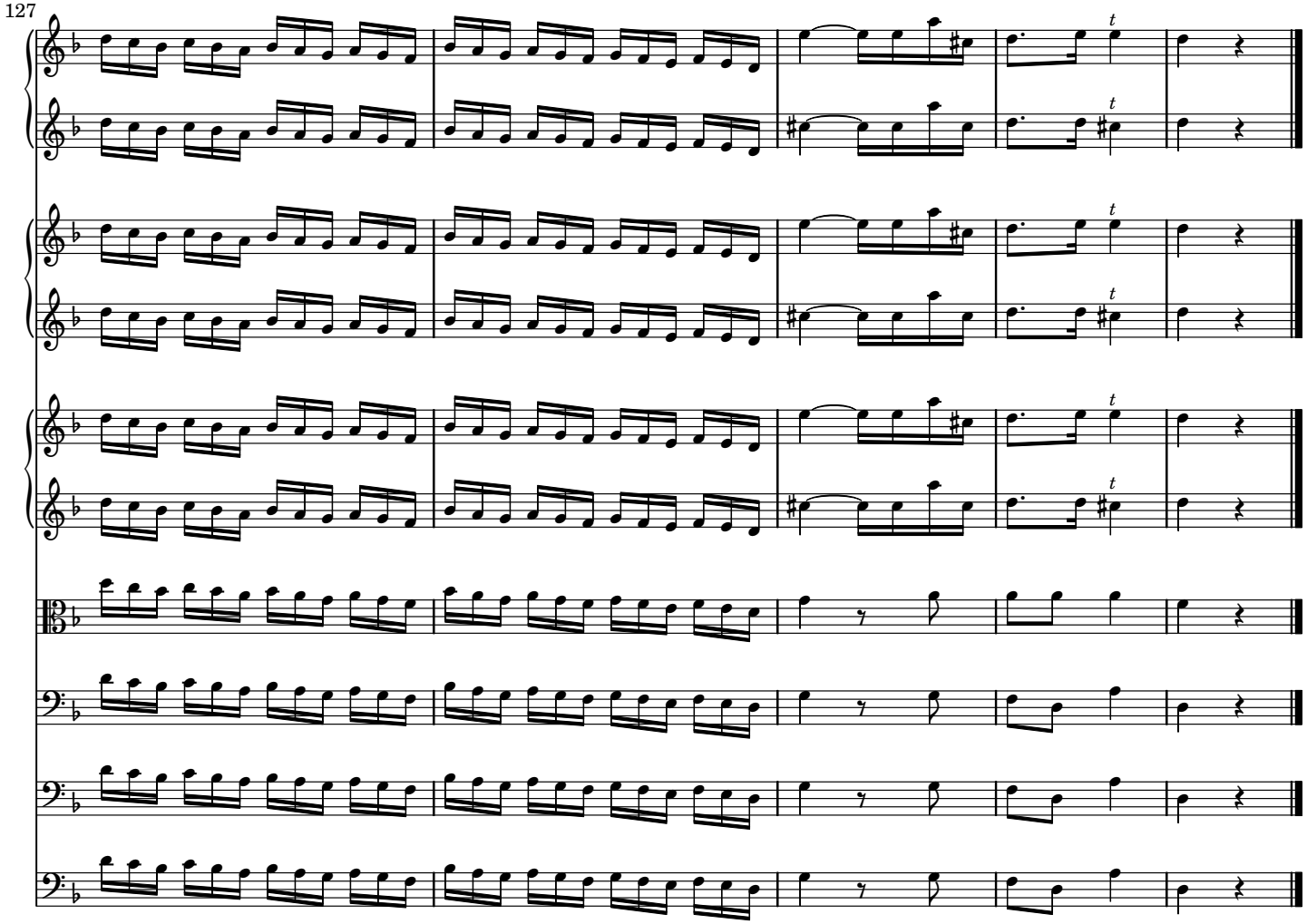

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[2.] Andante

sordini

sordini

sordini

9

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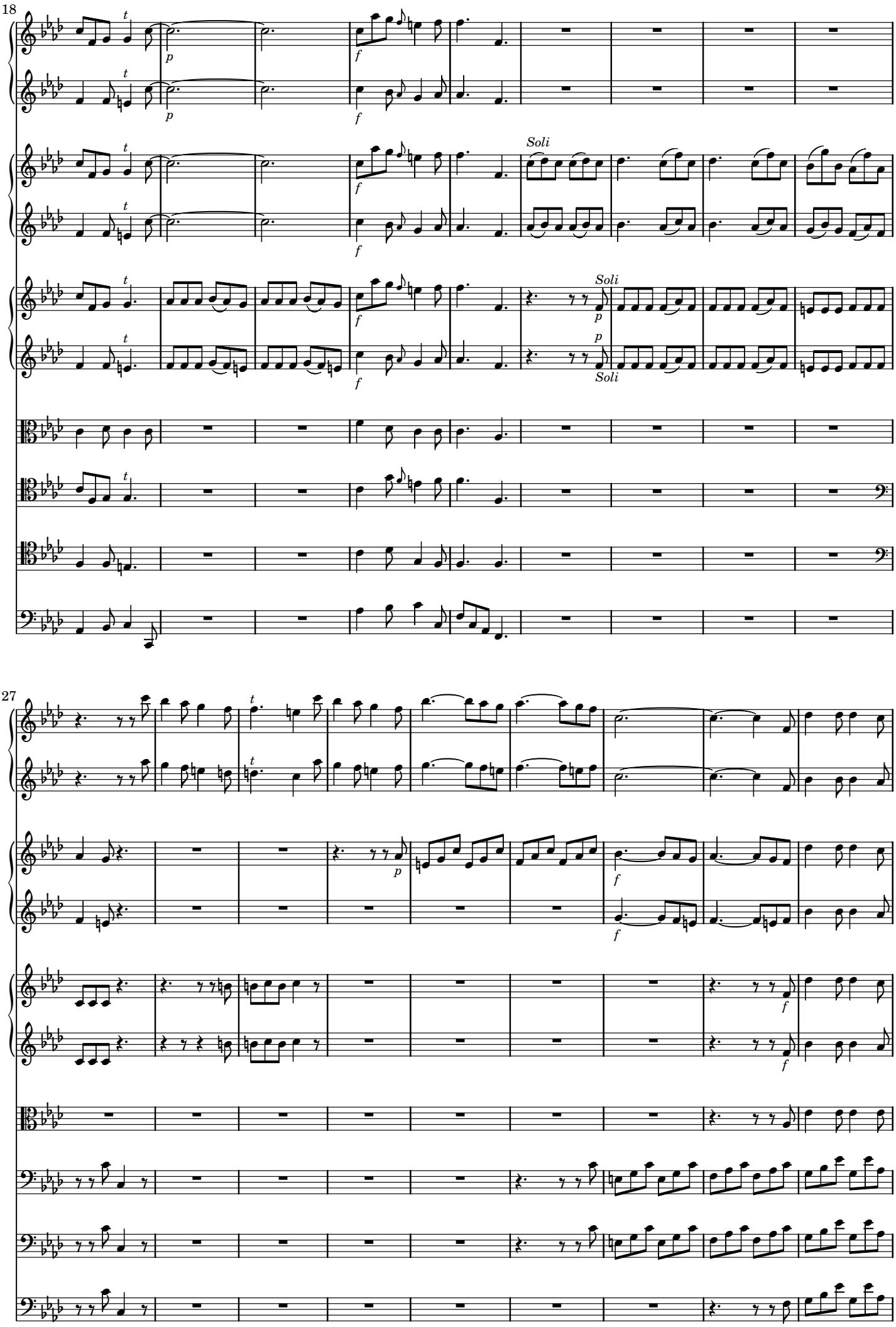

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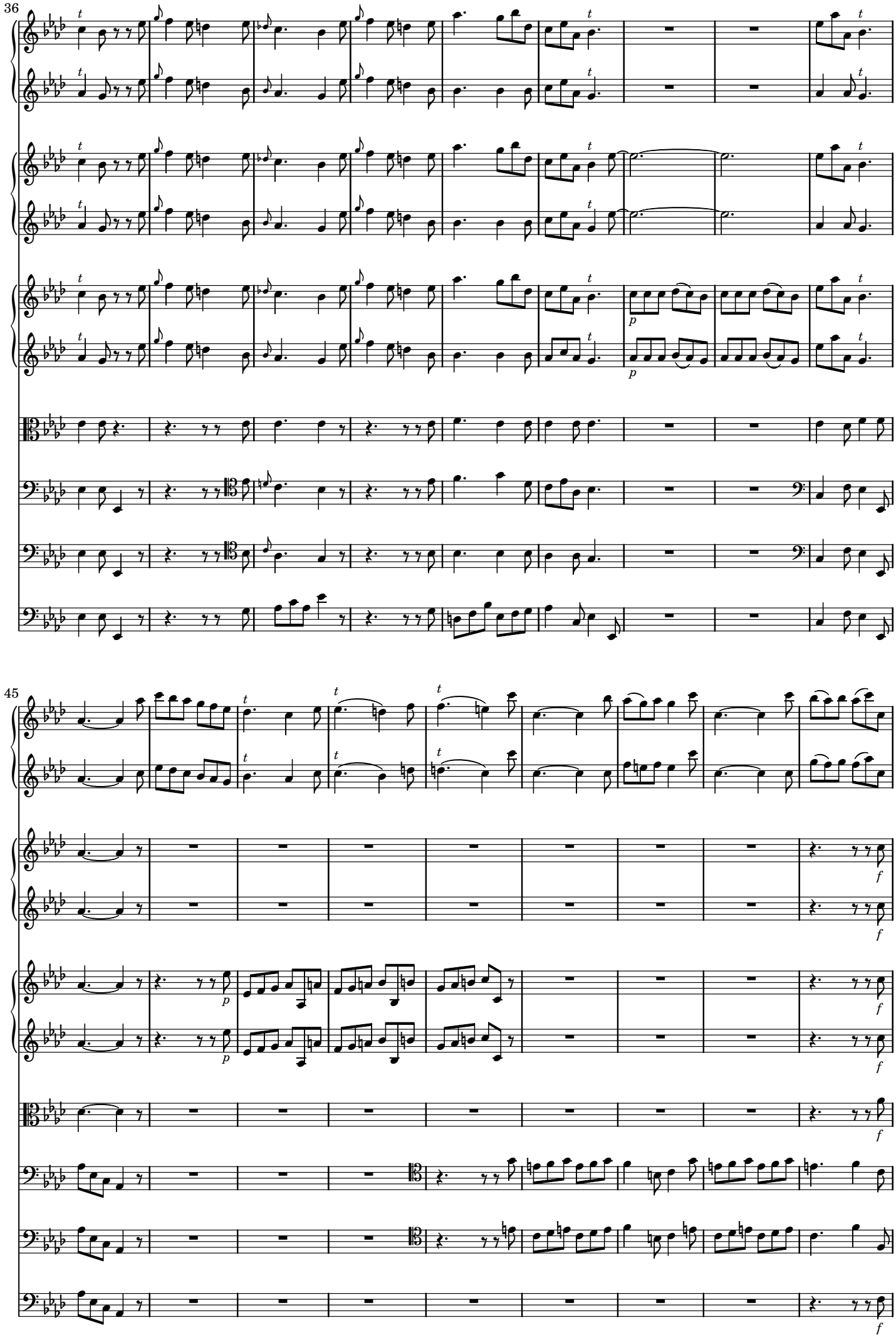

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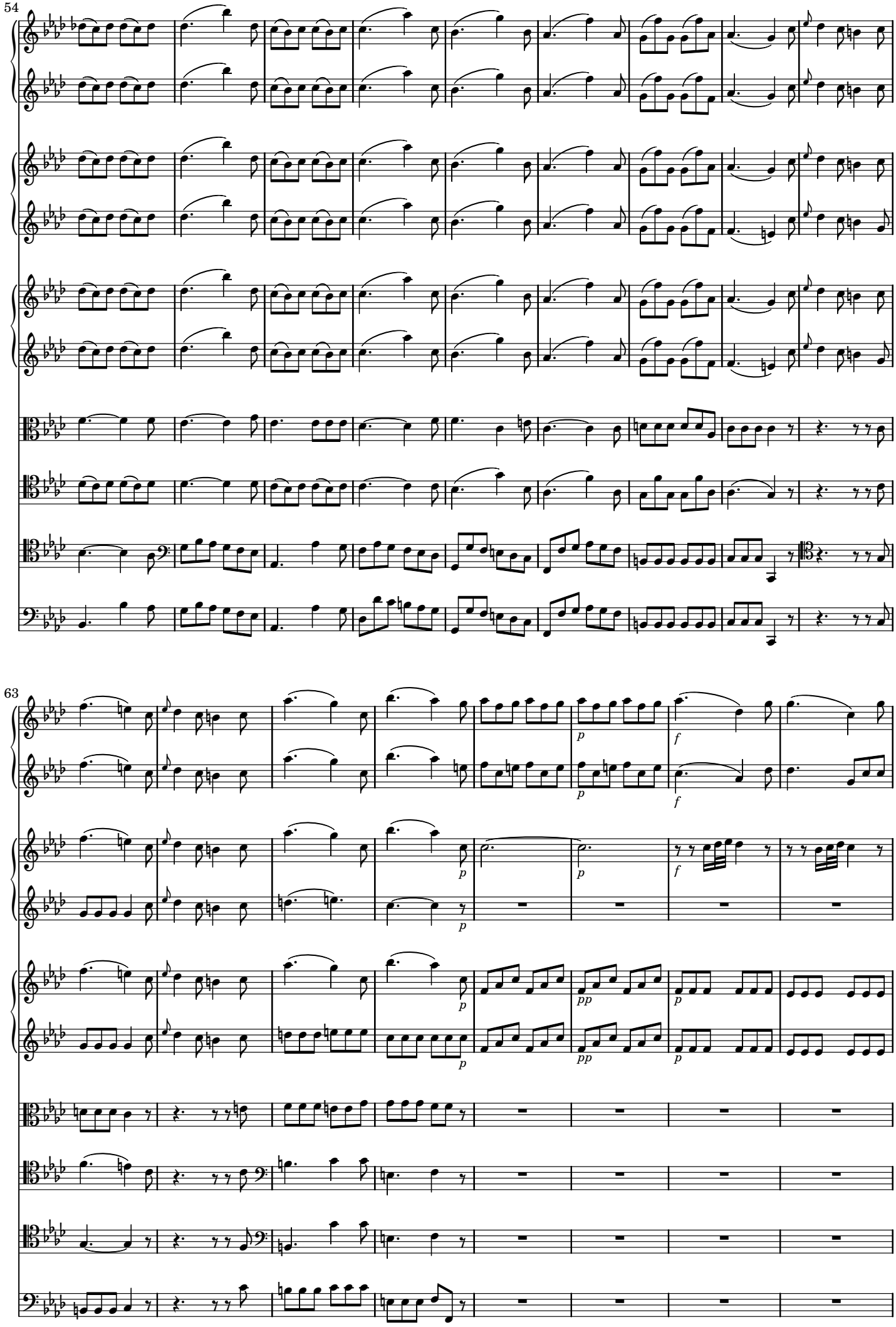

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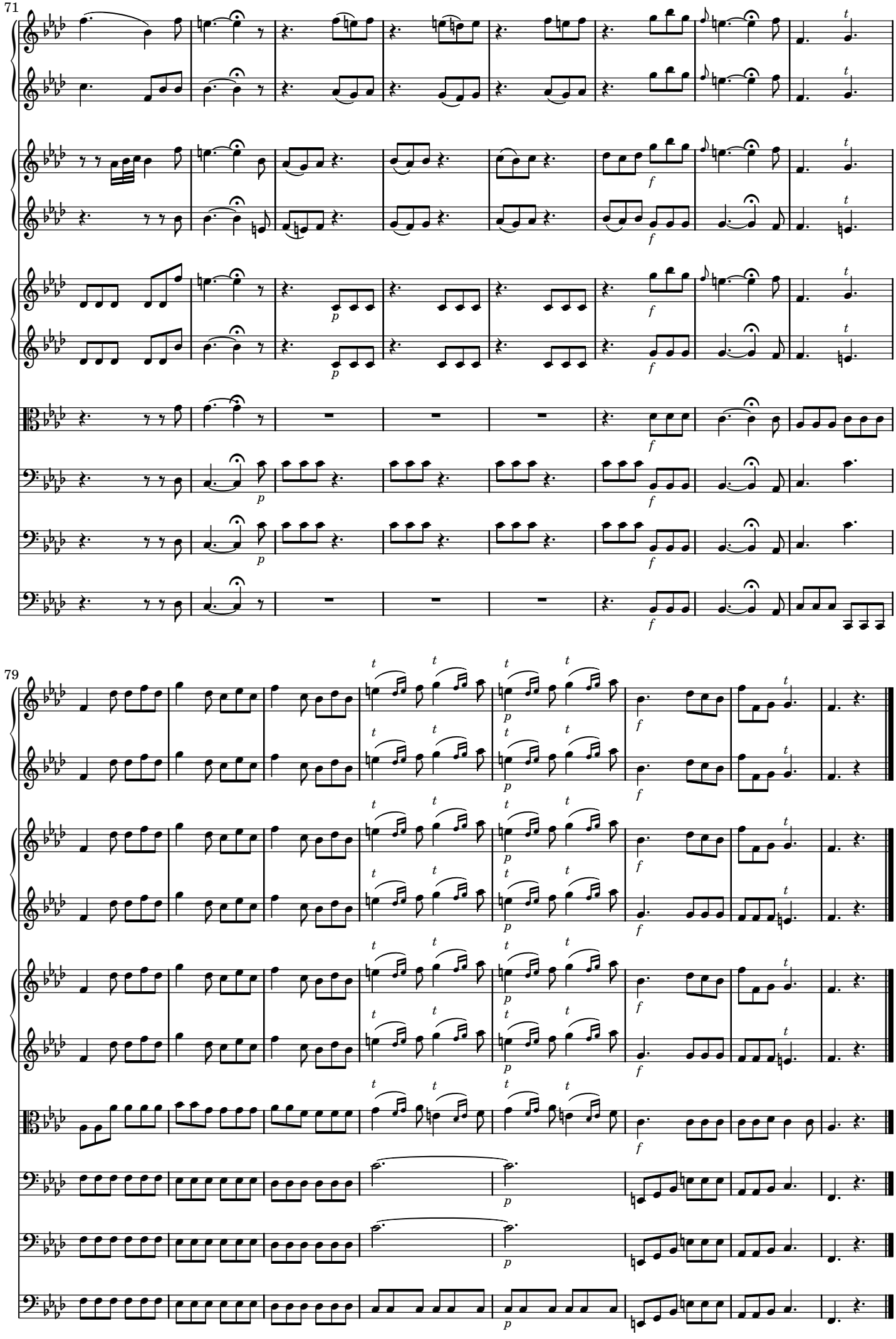

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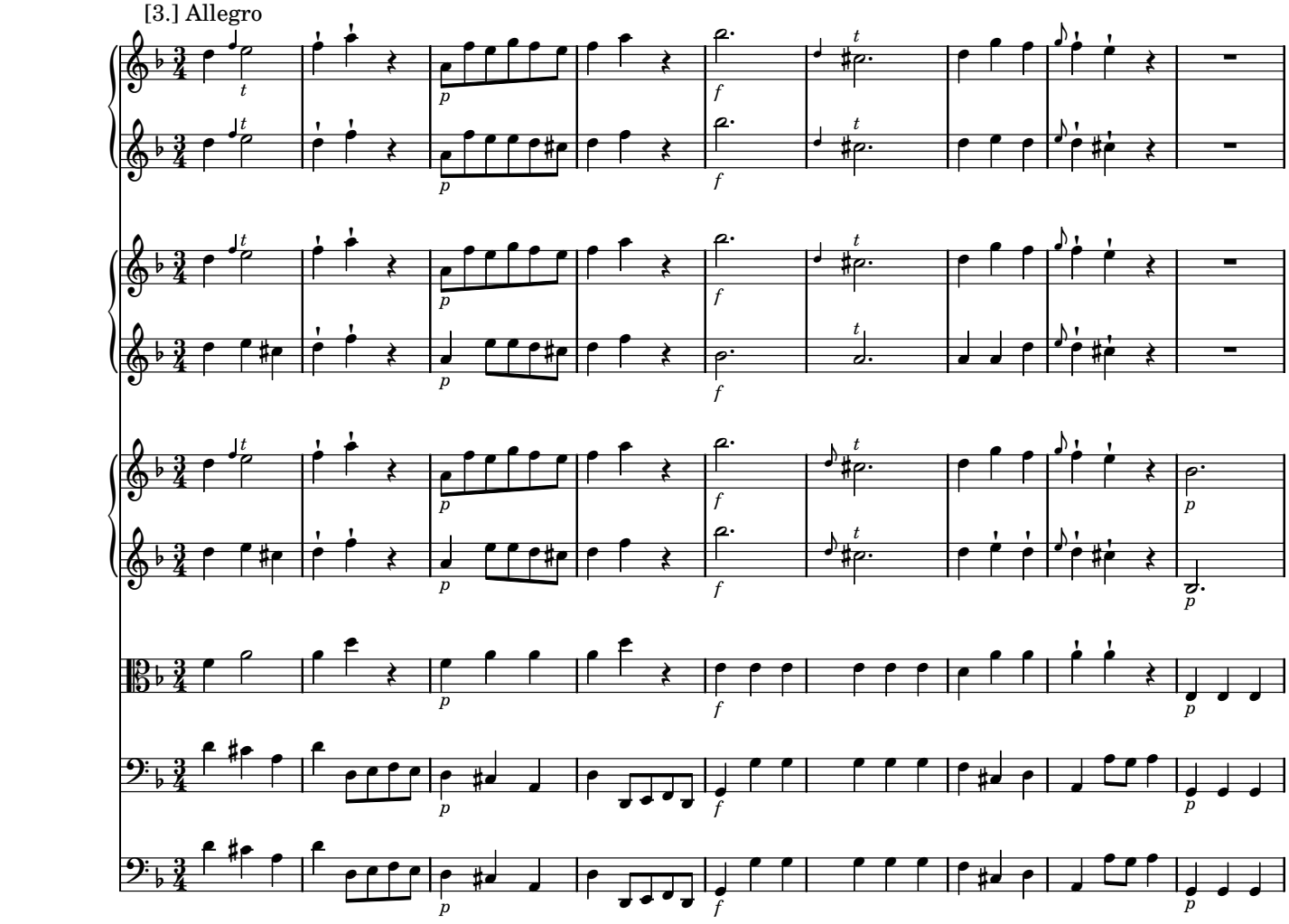
[3.] Allegro



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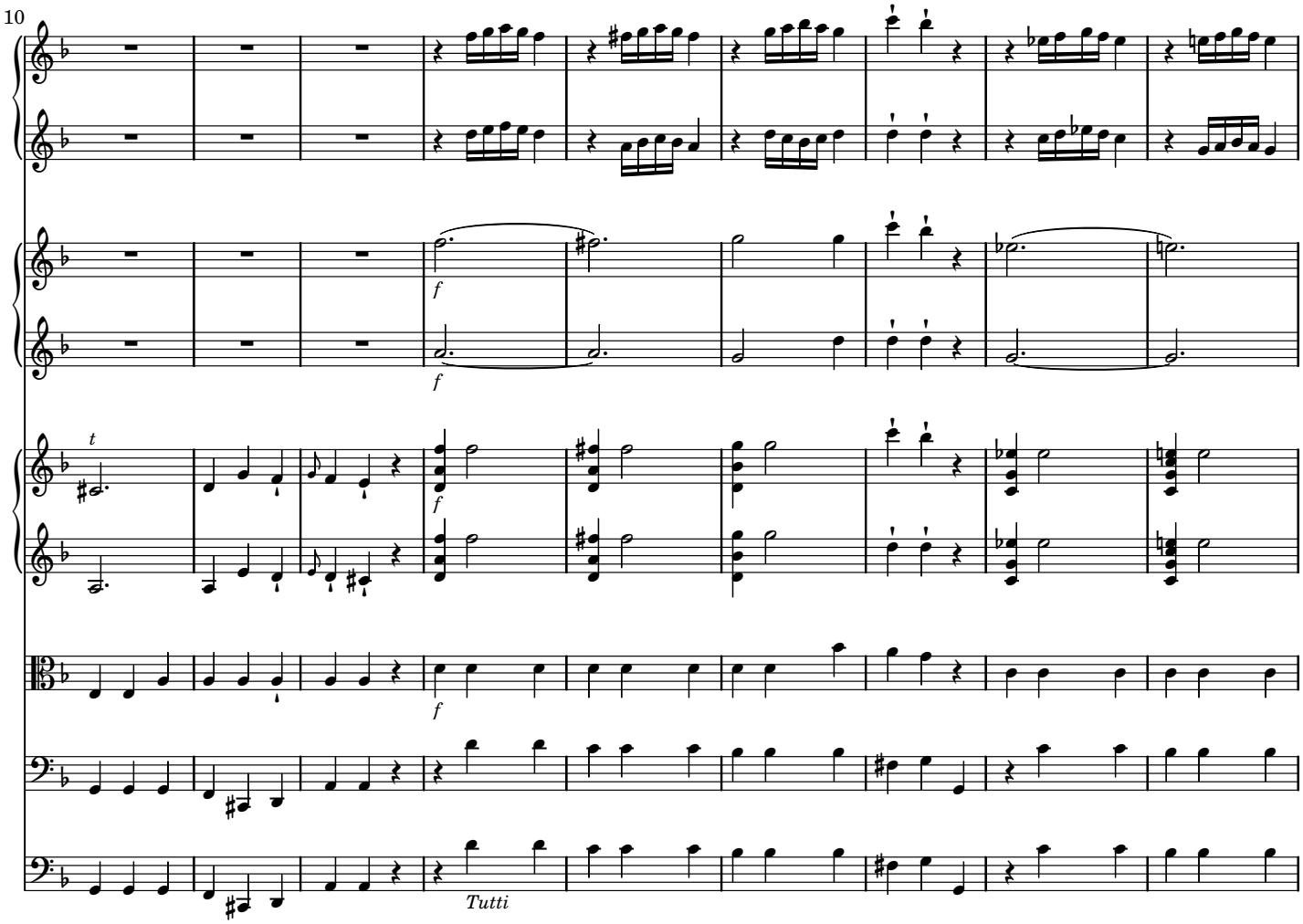

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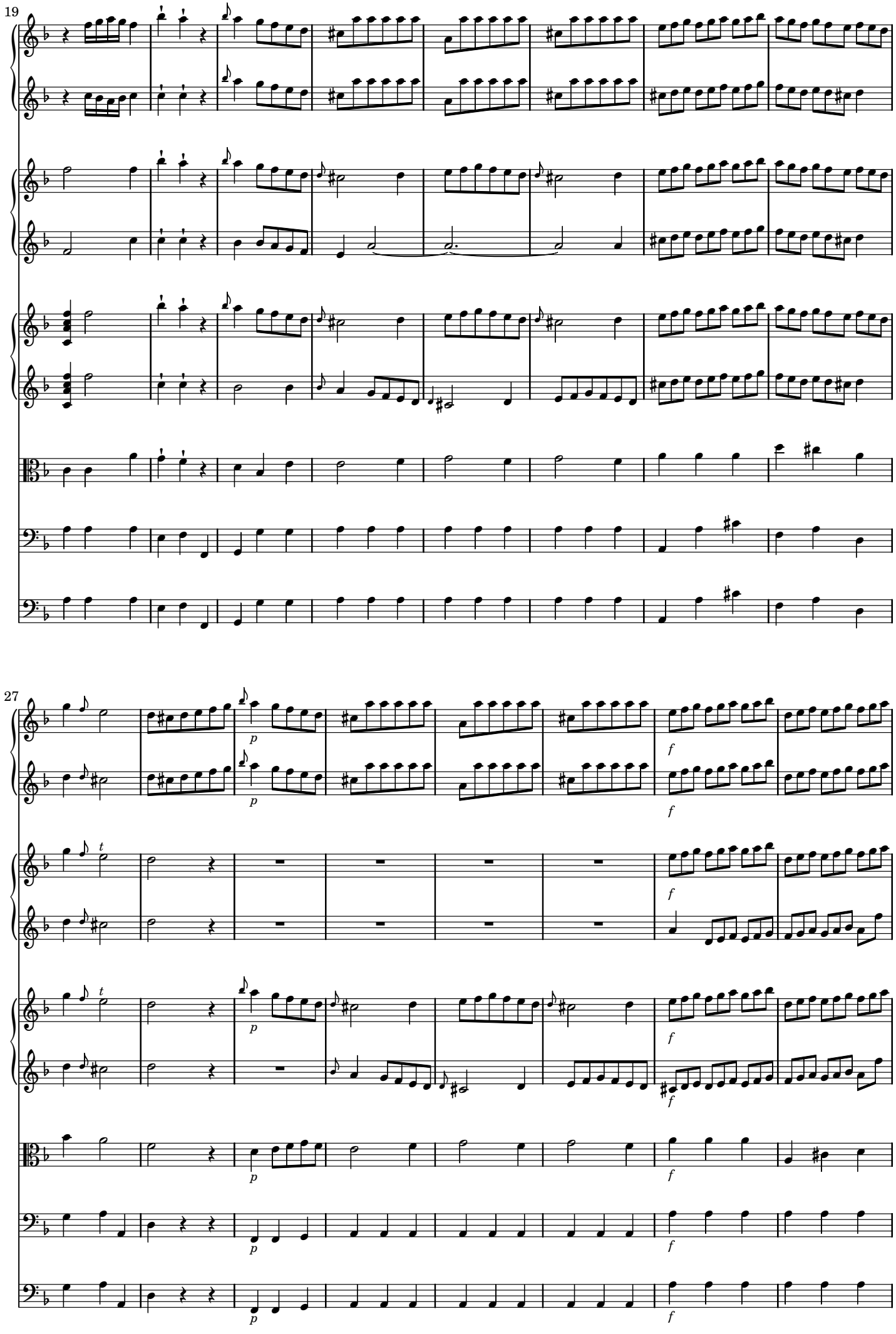

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35

Solo

Soli

Soli

p

p

44

Solo

p

p

pp

pp

p

p

pp

pp

pp

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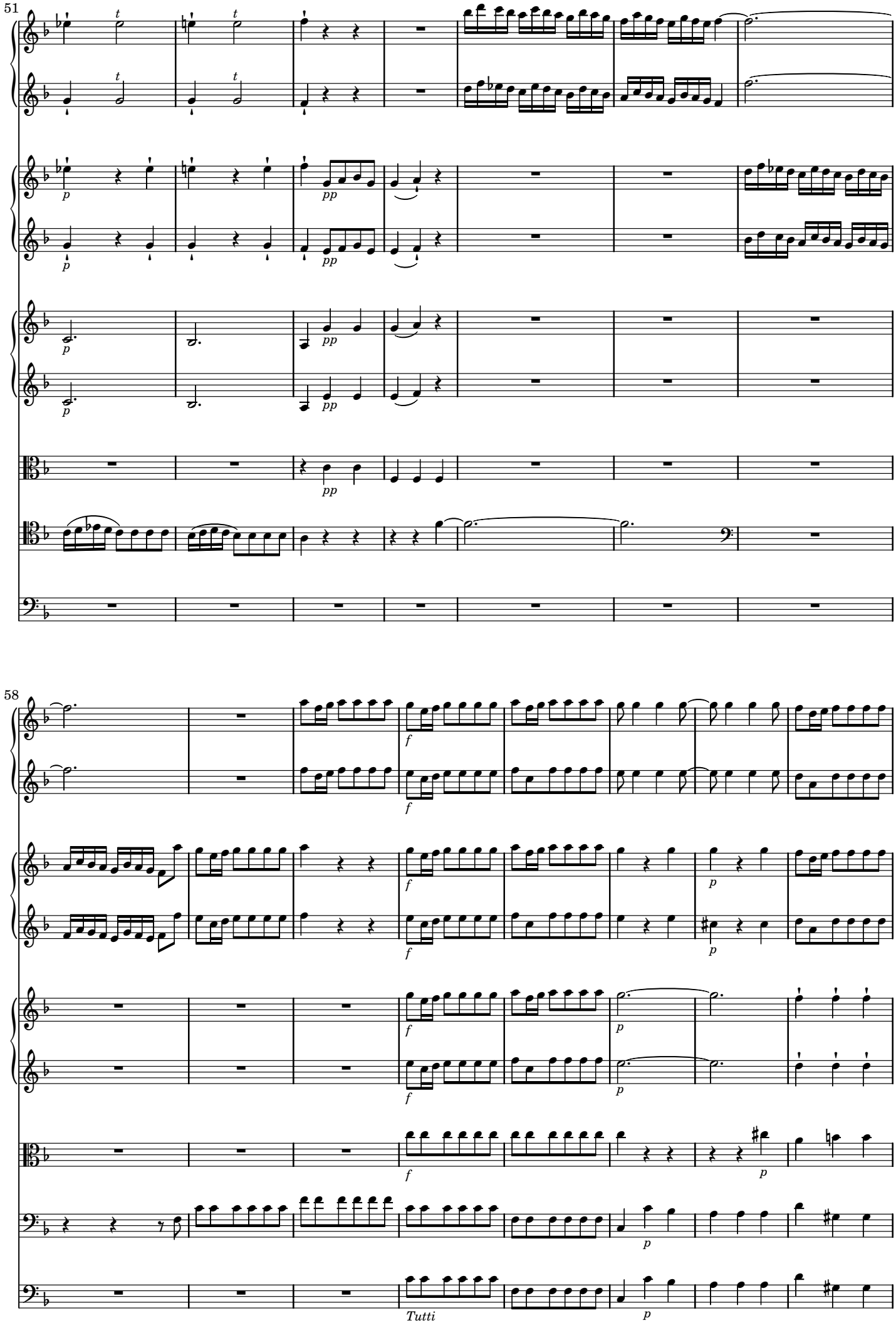

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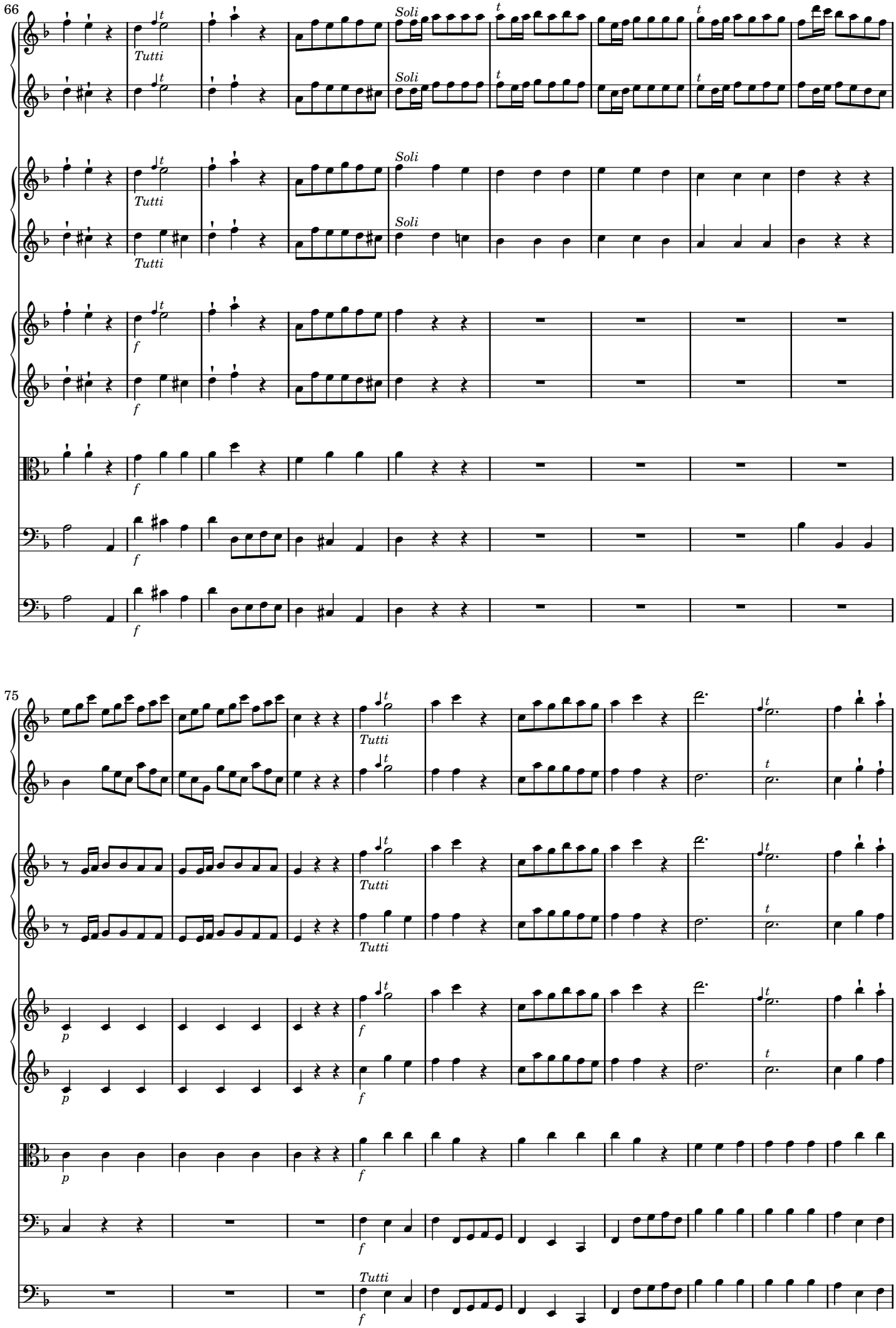

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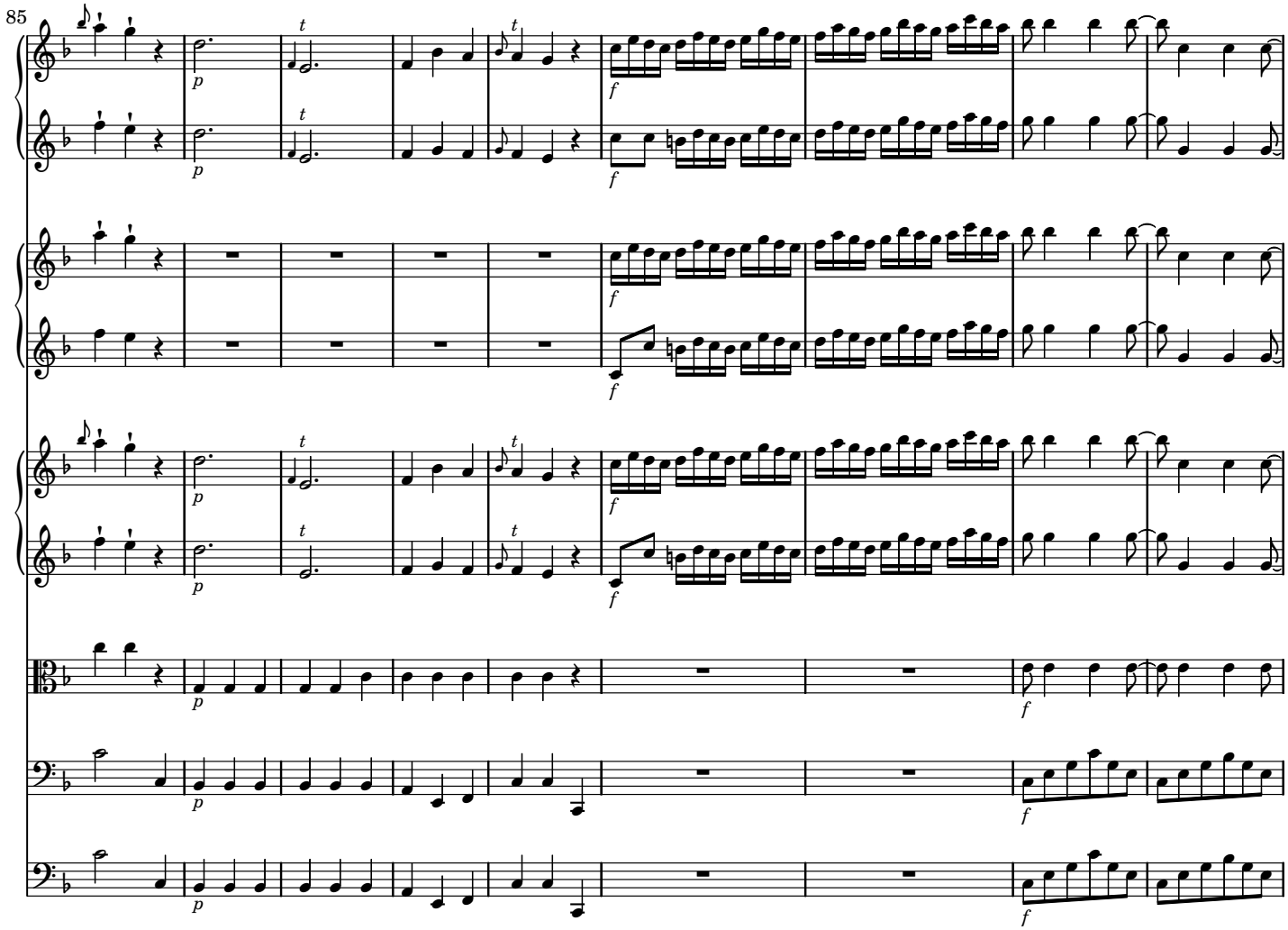

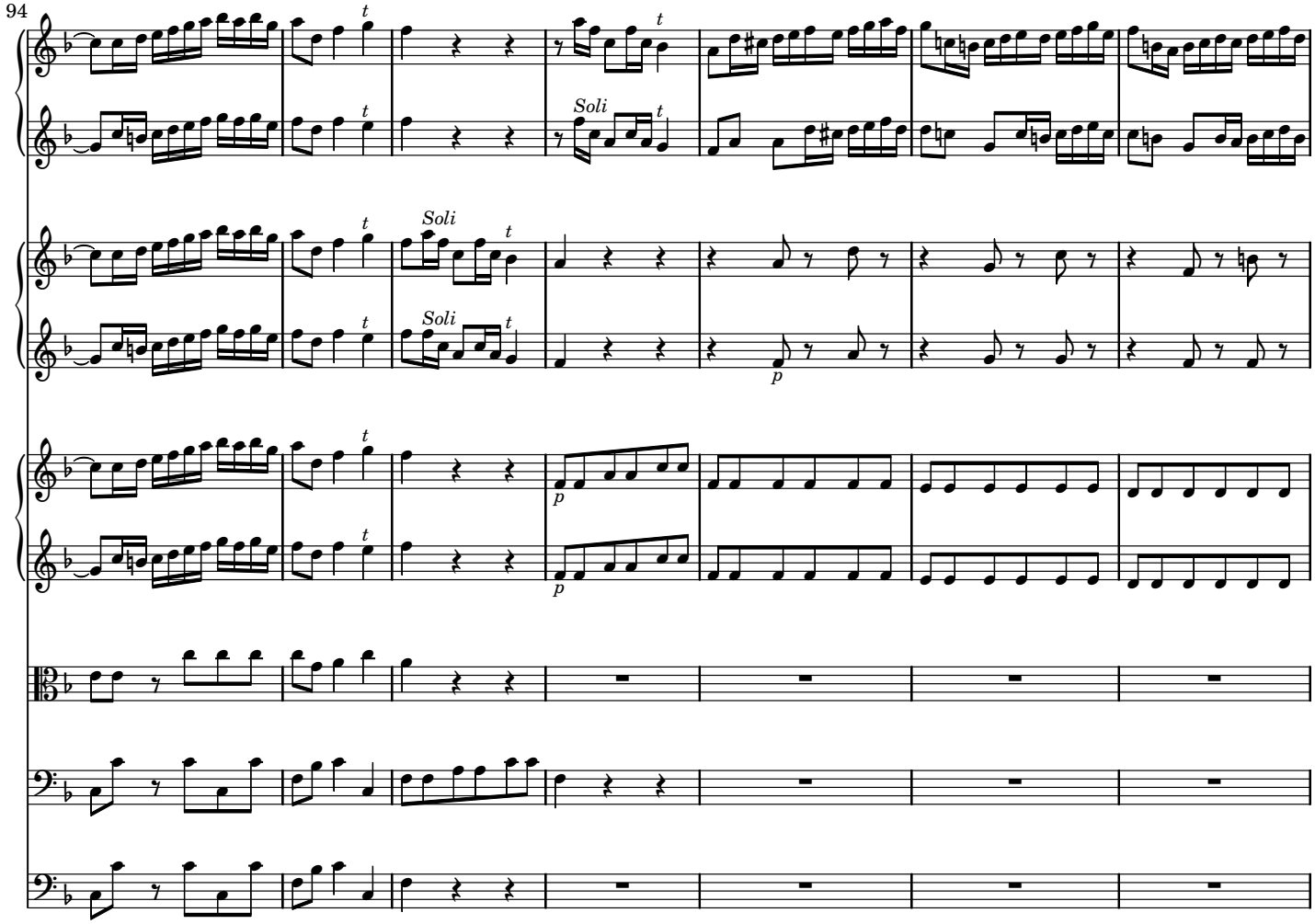

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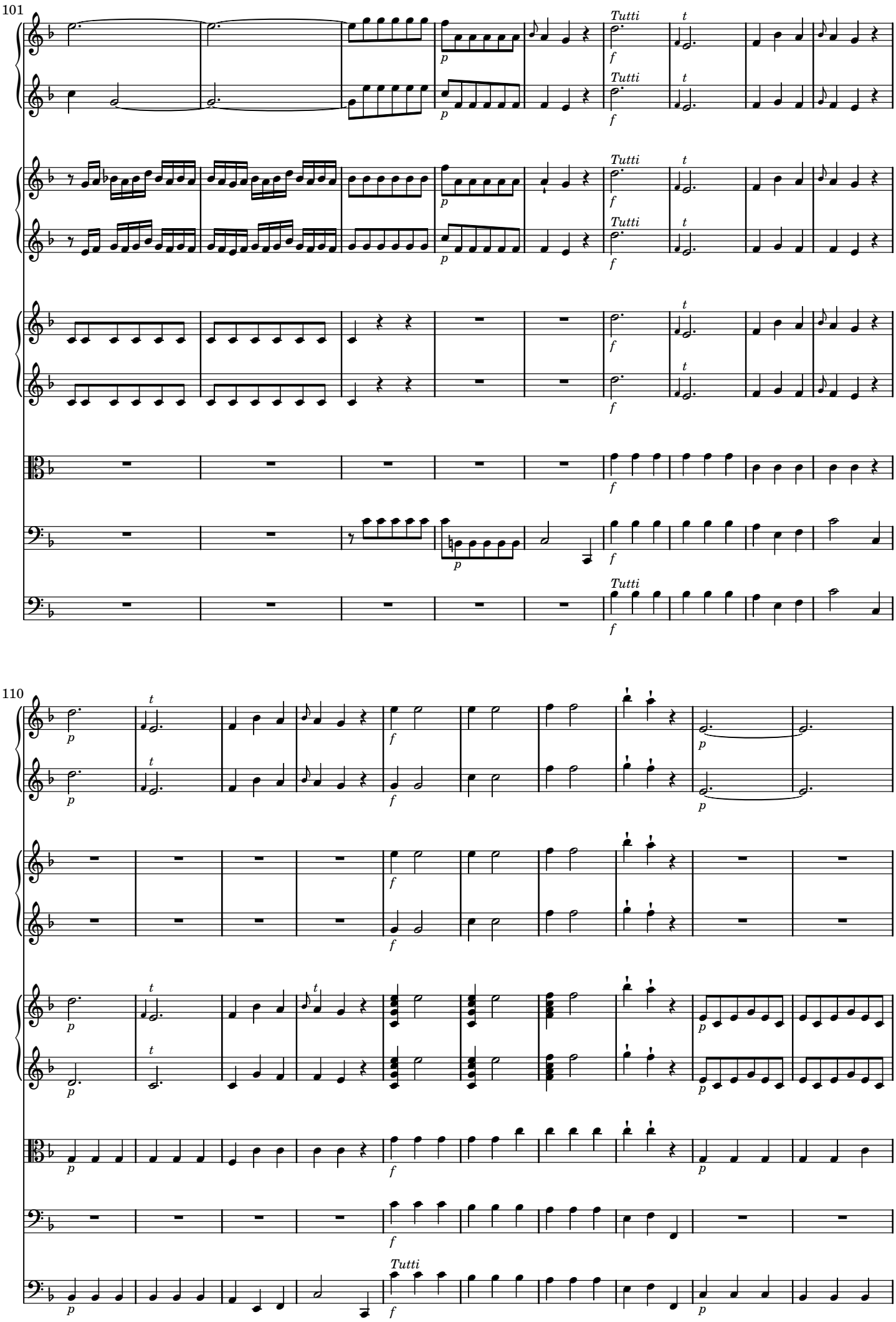

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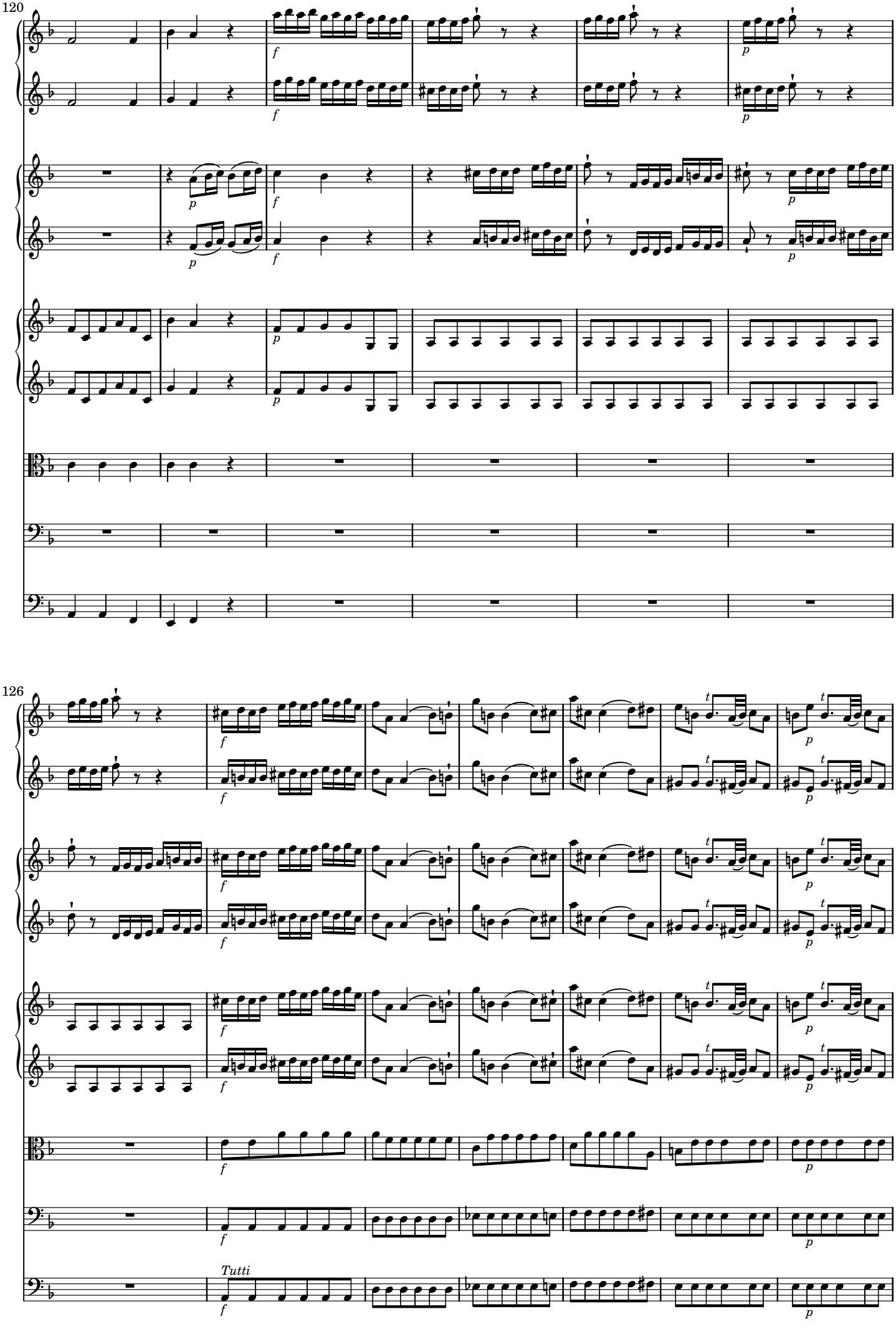

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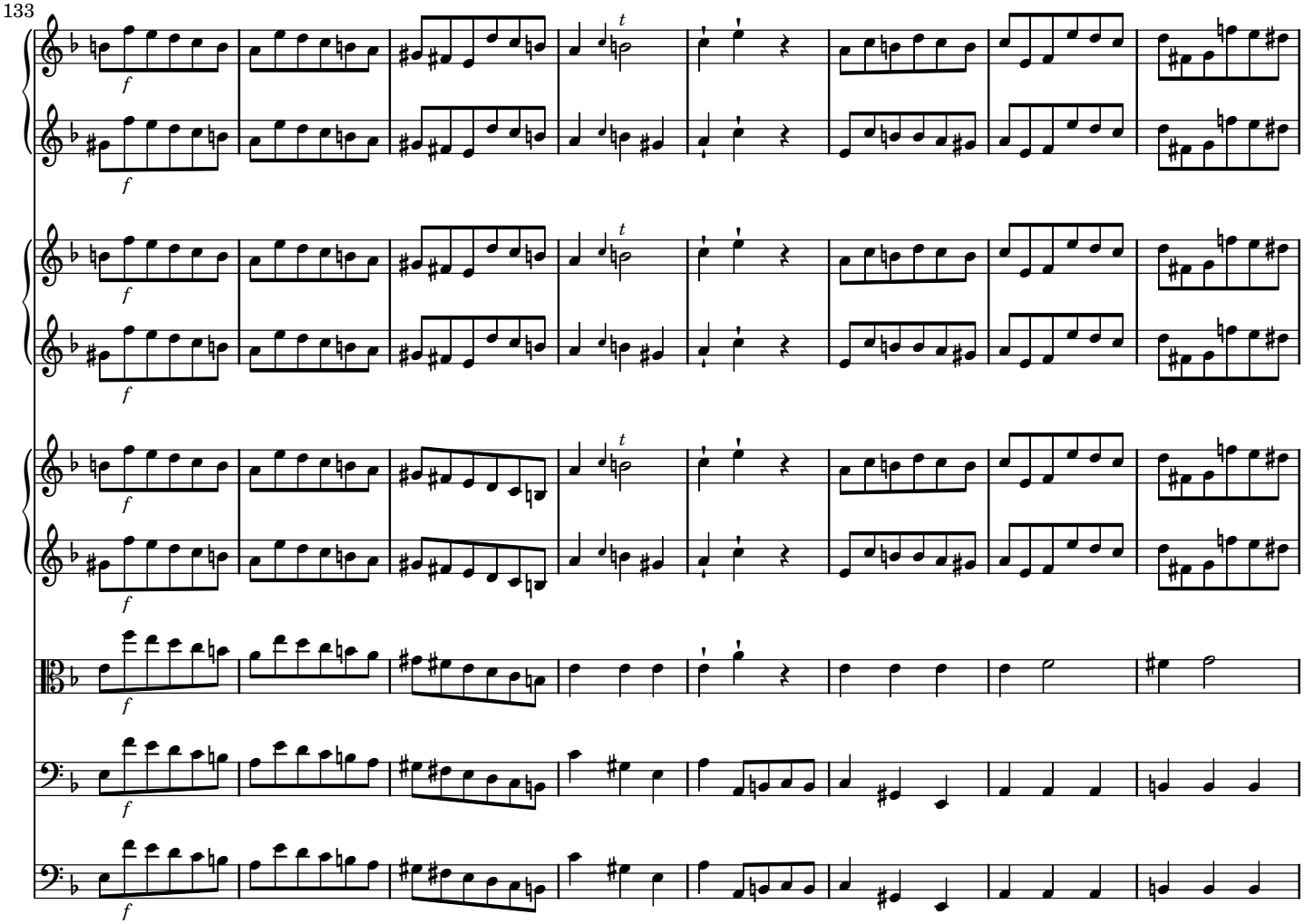

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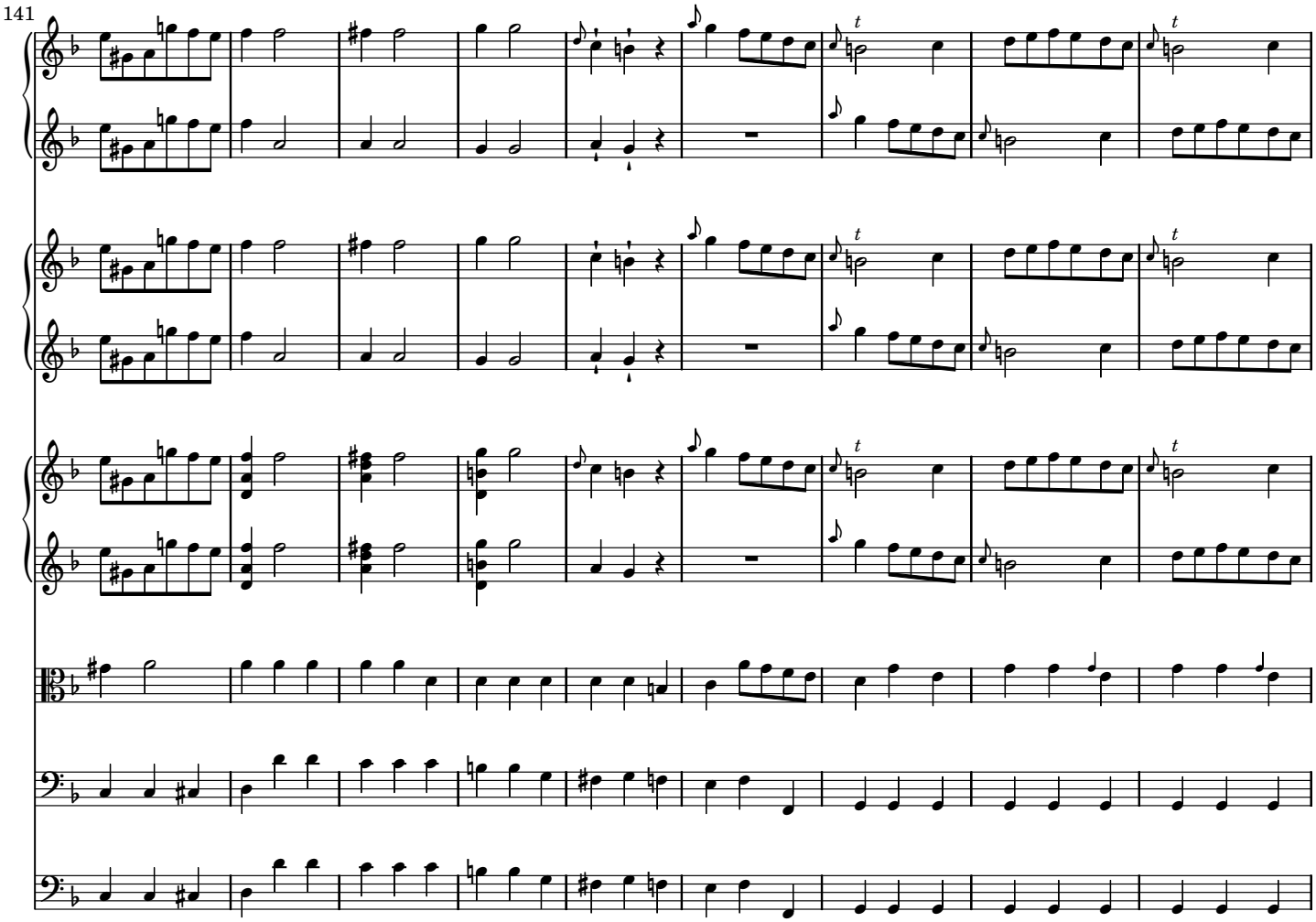

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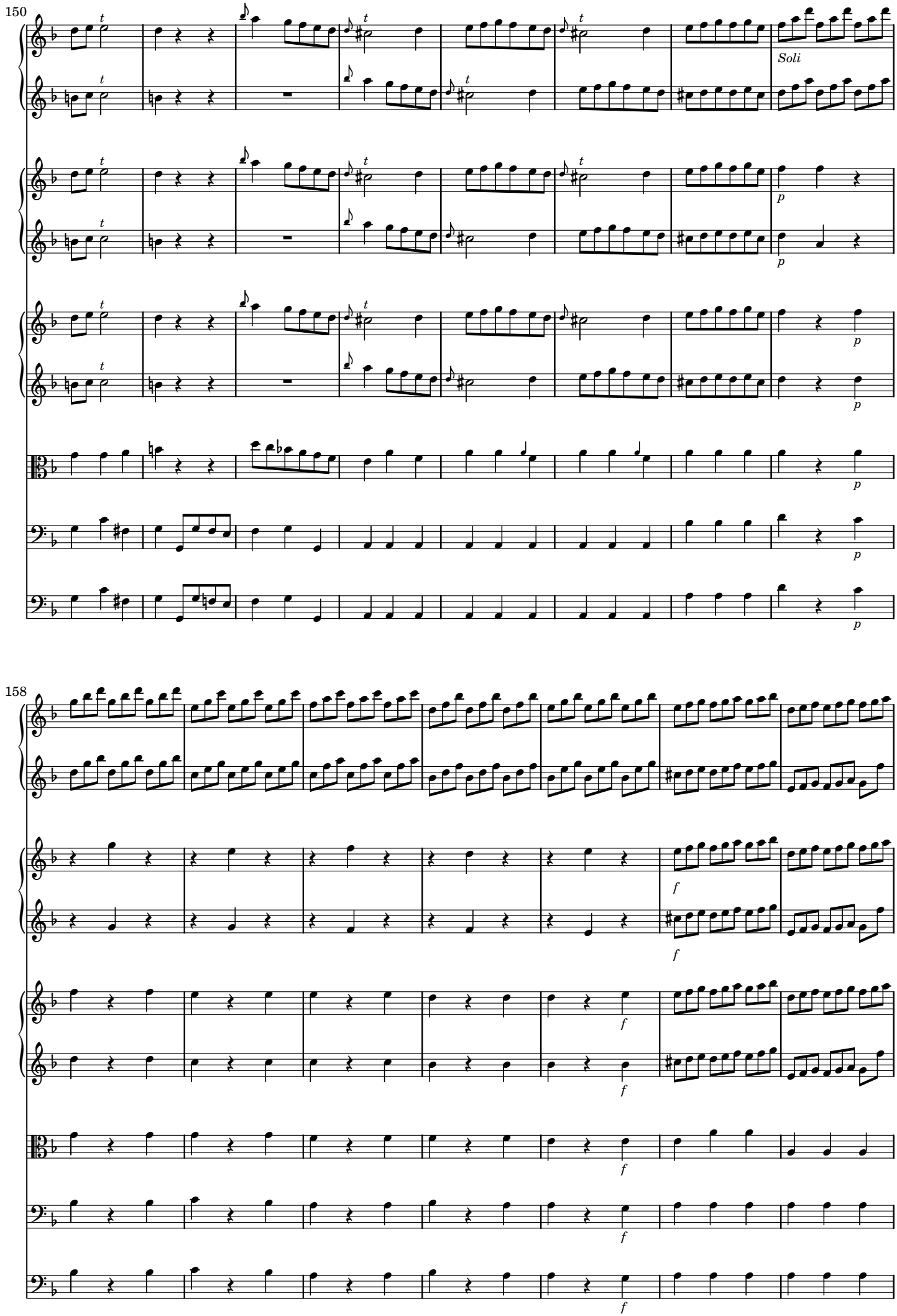

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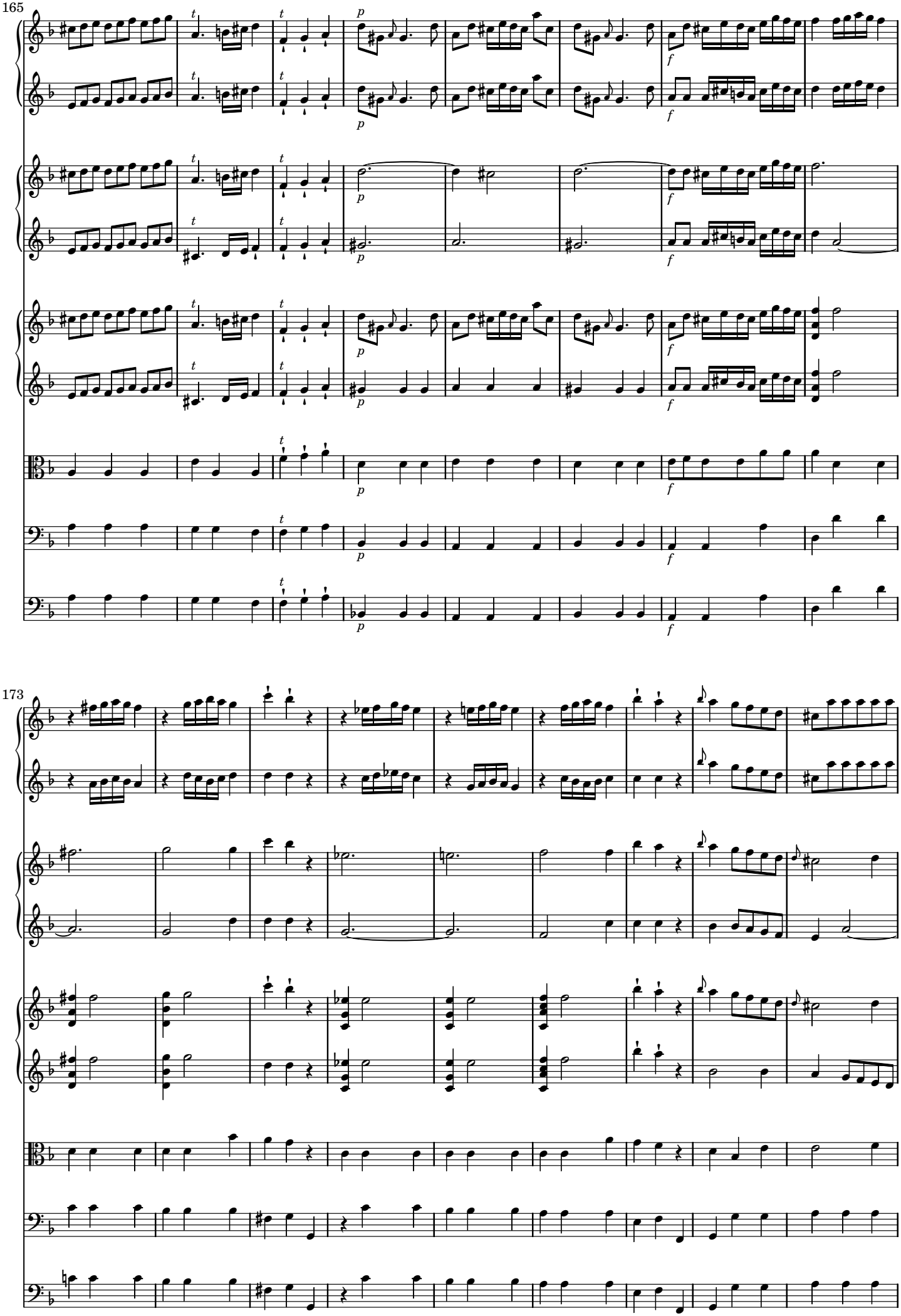

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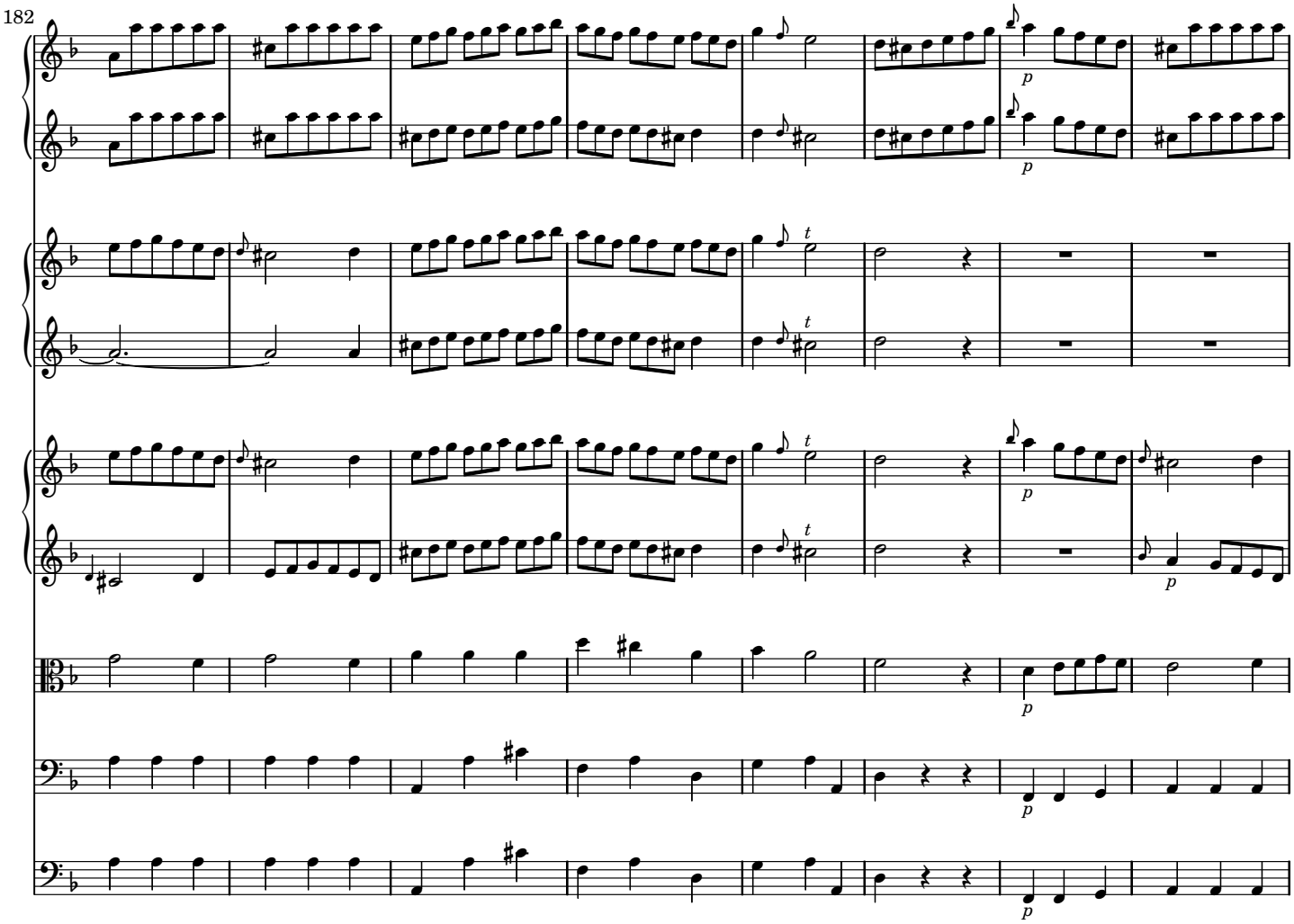

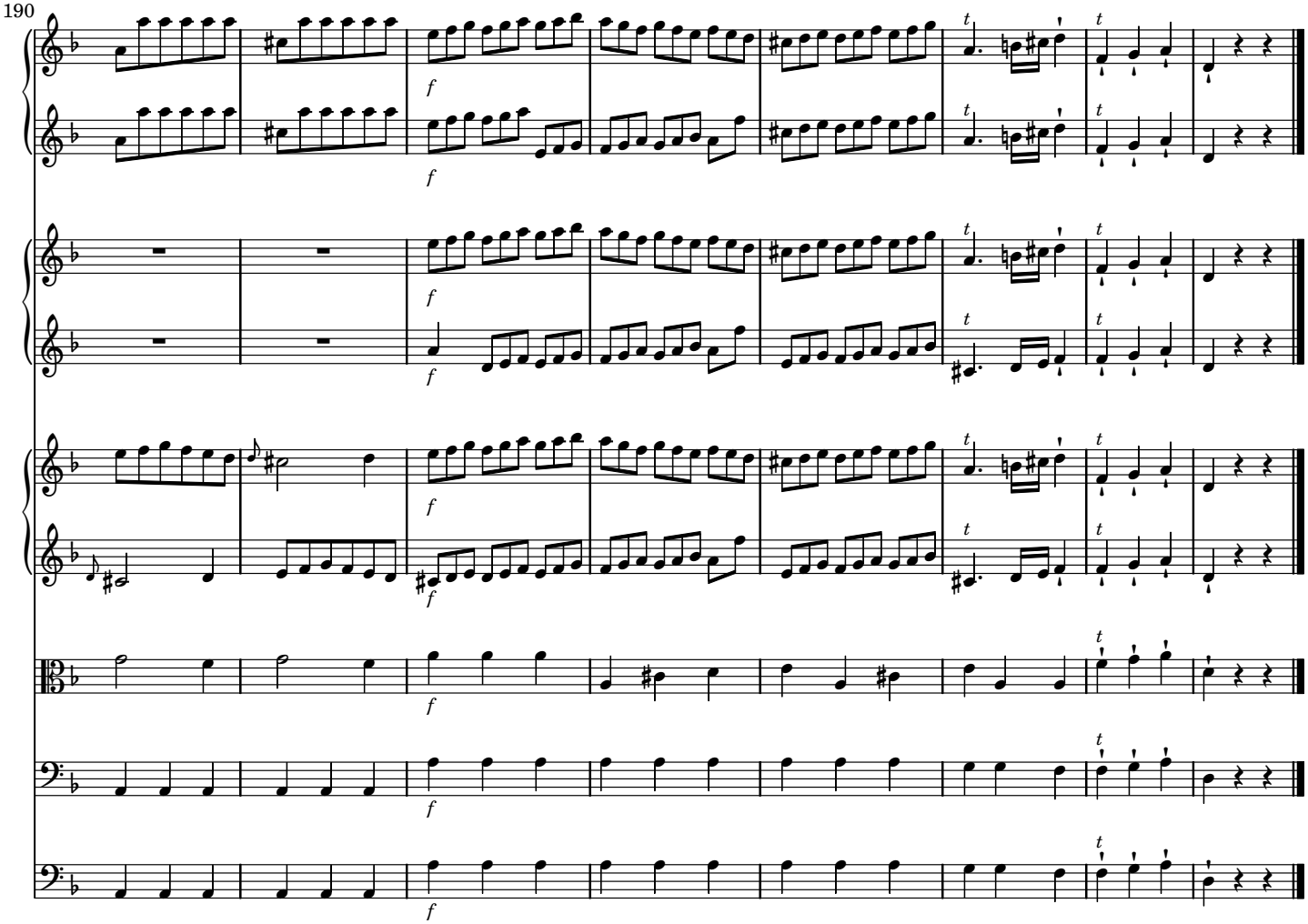

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NOTE EDITORIALI

1. Le fonti antiche del Concerto in re minore FaWV L: d7 sono il ms. della partitura autografa (Mus.2423-O-38,1) e il ms delle parti separate privo del secondo movimento e con molte varianti (Mus.2423-O-38a). Entrambi sono disponibili on-line presso la Digitale Bibliothek, SLUB, Dresden;

2. l'editore ringrazia Bruno Musumeci, che ha gentilmente fornito la sua trascrizione del Concerto in Finale. Il materiale fornito è stato convertito in LilyPond e quindi ulteriormente rielaborato per mantenere omogeneità di formato. Inoltre, consultando le due fonti citate è stato possibile correggere alcune sviste della prima trascrizione e aggiungere qualche indicazione dinamica;

3. in copertina si trova la riproduzione dell'incipit del manoscritto autografo;

4. la versione 1.0 è stata completata il giorno 3 novembre 2010.

EDITORIAL NOTES

1. The ancient sources of the Concerto FaWV L: d7 are an autograph ms. of the score (Mus.2423-O-38,1) and a ms. of separate parts without second movement and with some variants (Mus.2423-O-38a). Both sources are available on-line at Digitale Bibliothek, SLUB Dresden;

2. thanks to Bruno Musumeci, who provided a Finale version of the Concerto. The editor converted it to LilyPond with the aim of typesetting a revised version with a new format and removing a few transcription errors;

3. the cover includes a copy of the incipit of the autograph score;

4. version 1.0 was completed on Novembre 3, 2010.